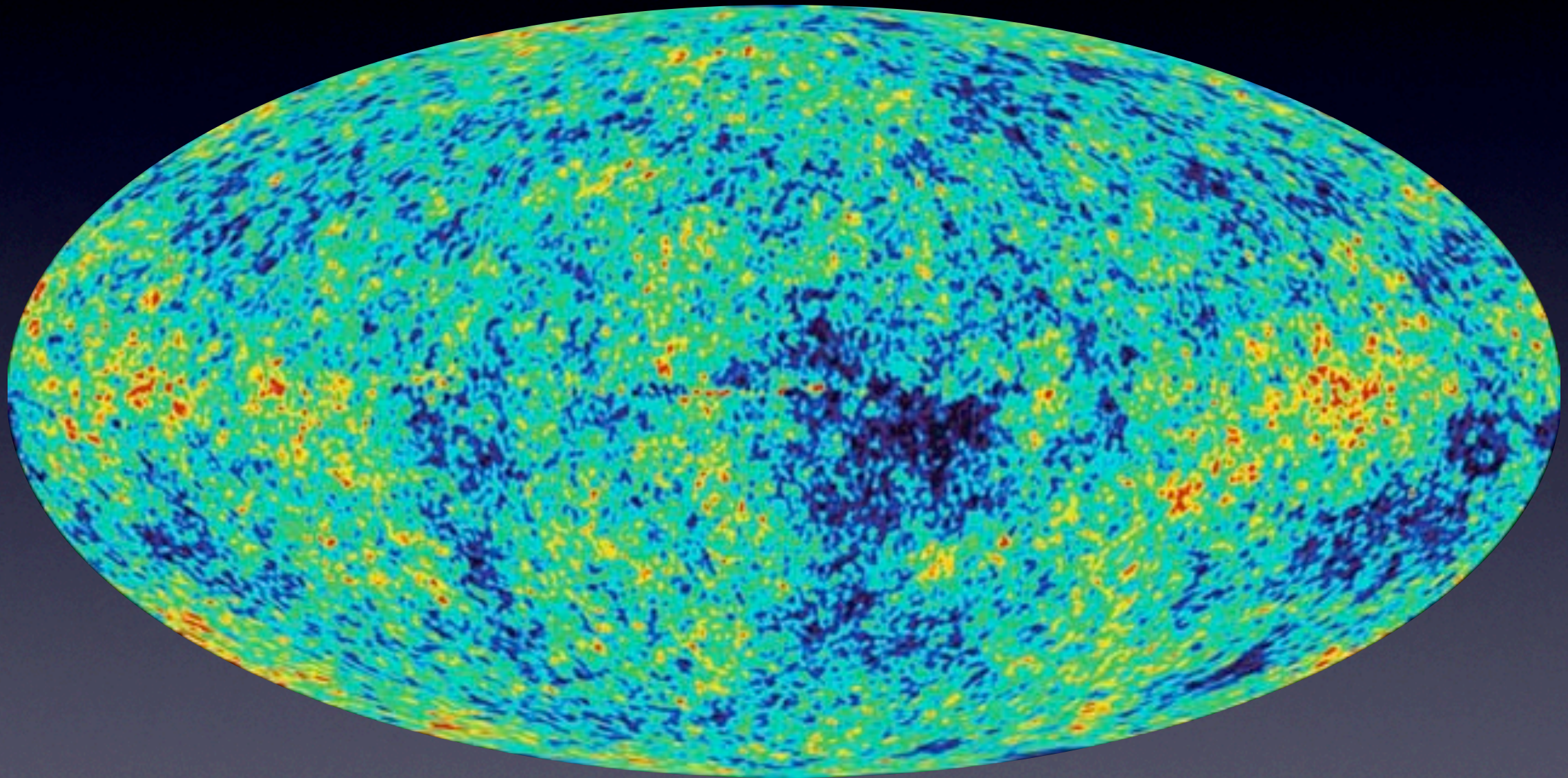


# The Cosmic Microwave Background: Listening to the Symphony of the Big Bang



PROF. FRANK VAN DEN BOSCH  
DEPT. OF PHYSICS & ASTRONOMY



The background of the slide is a Cosmic Microwave Background (CMB) fluctuation map, showing a complex pattern of blue, green, and red speckles against a dark background, representing the early universe's temperature variations.

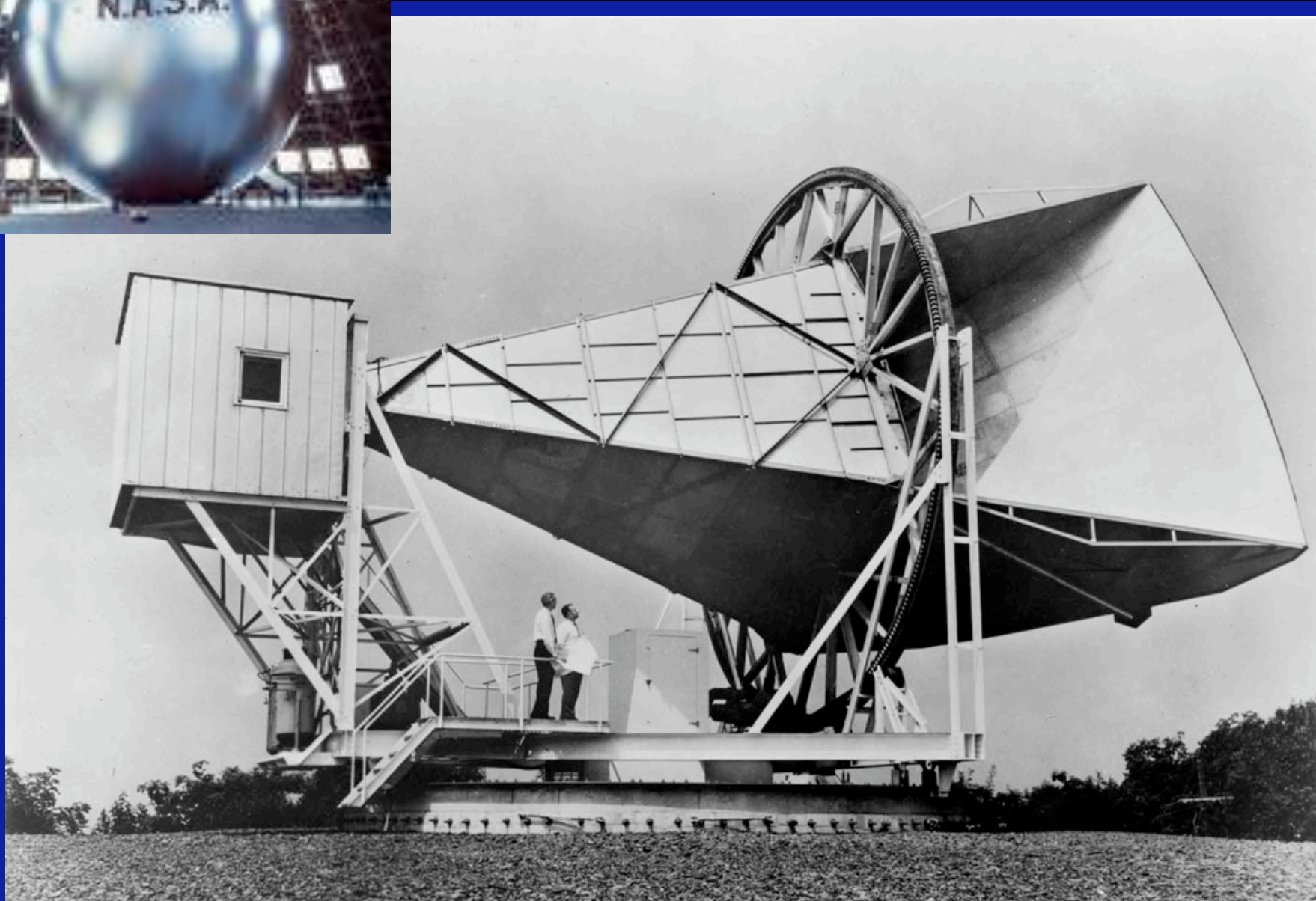
# **History & Data**



# The Story of Discovery

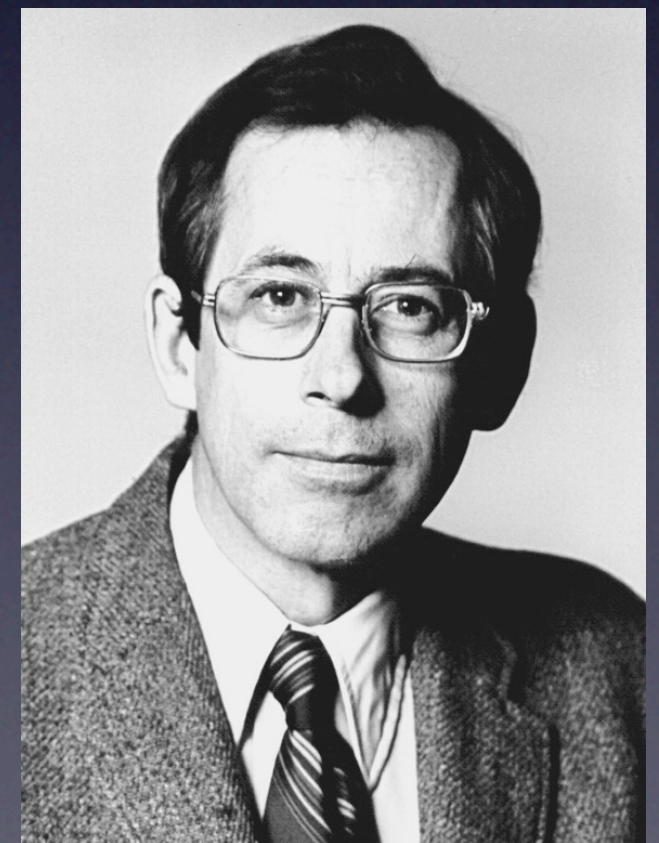


Arno Penzias &  
Robert Wilson



1965: Penzias & Wilson serendipitously discovered CMB while testing Bell Lab's horn-antenna on Crawford Hill at Holmdell, New Jersey.

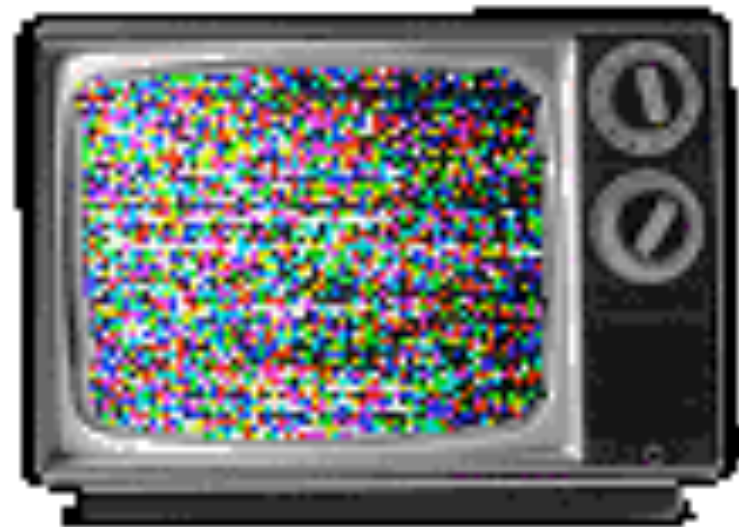
Were awarded 1978 Nobel Prize in Physics



Jim Peebles (Princeton)

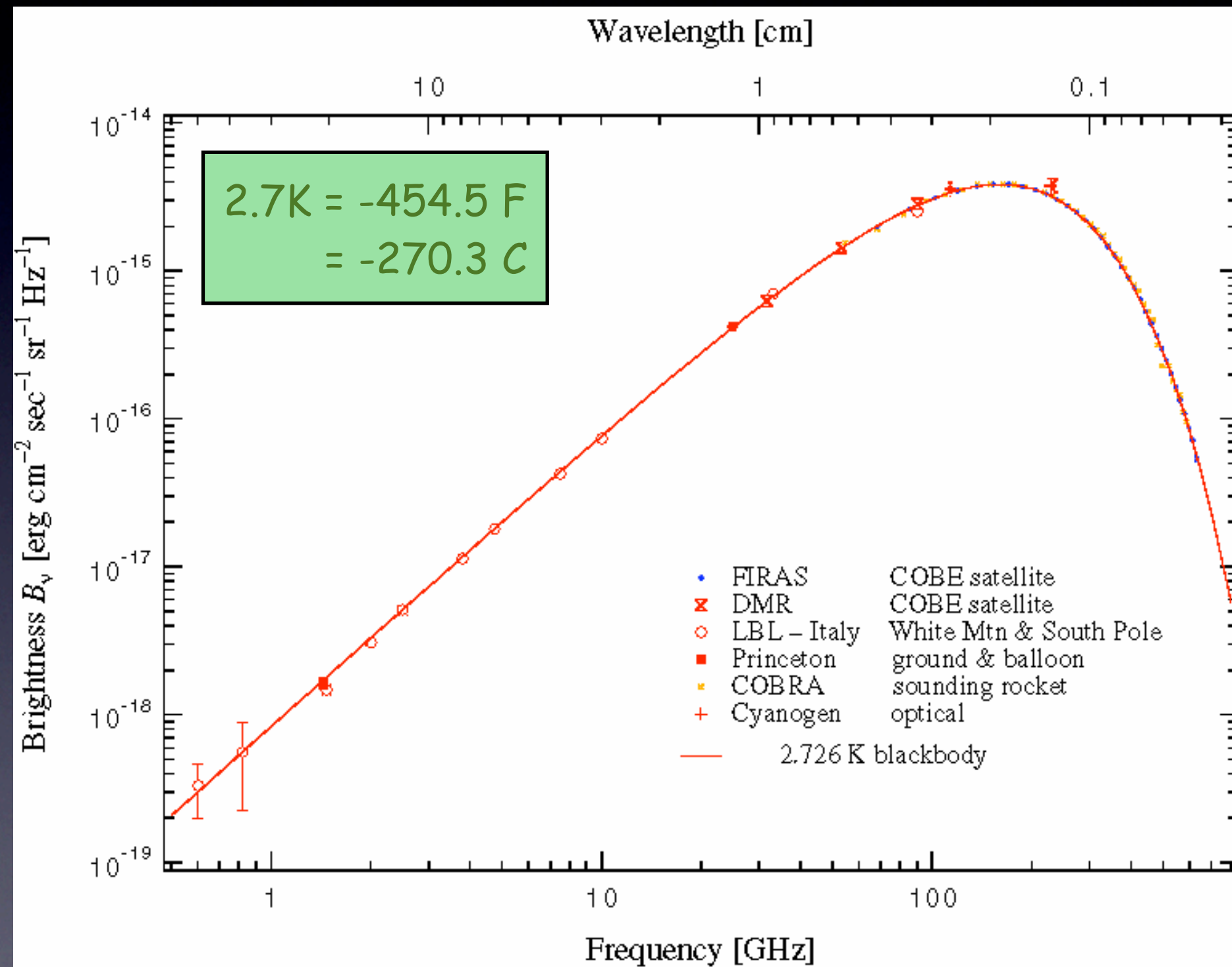


# Observing the CMB: do it yourself...

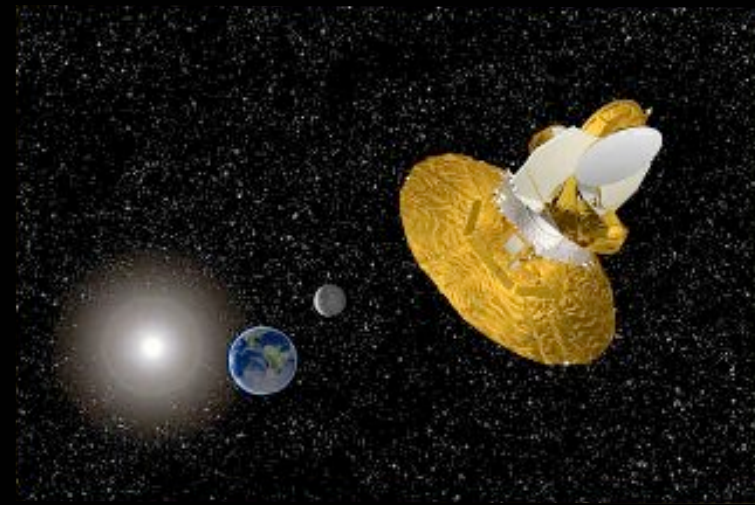


Roughly 1 percent of the static on your TV is CMB!!!

# Most Accurate Planck Curve ever measured







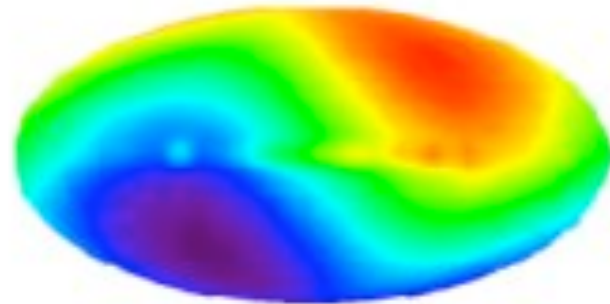
COBE

WMAP



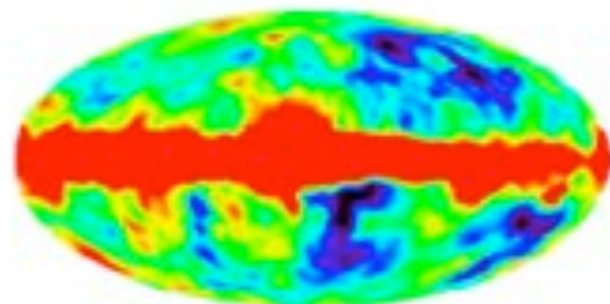
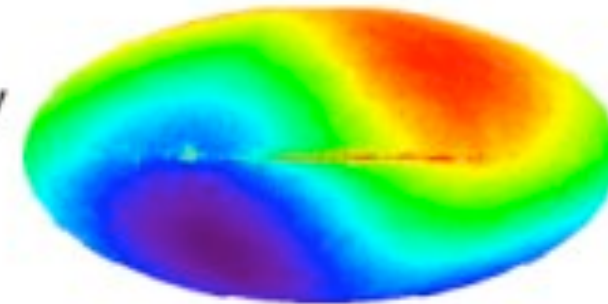
uniform background

blue = 0 K  
red = 4 K



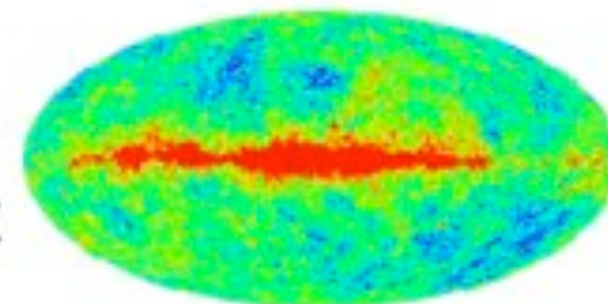
with dipole anisotropy

blue = 2.721 K  
red = 2.729 K

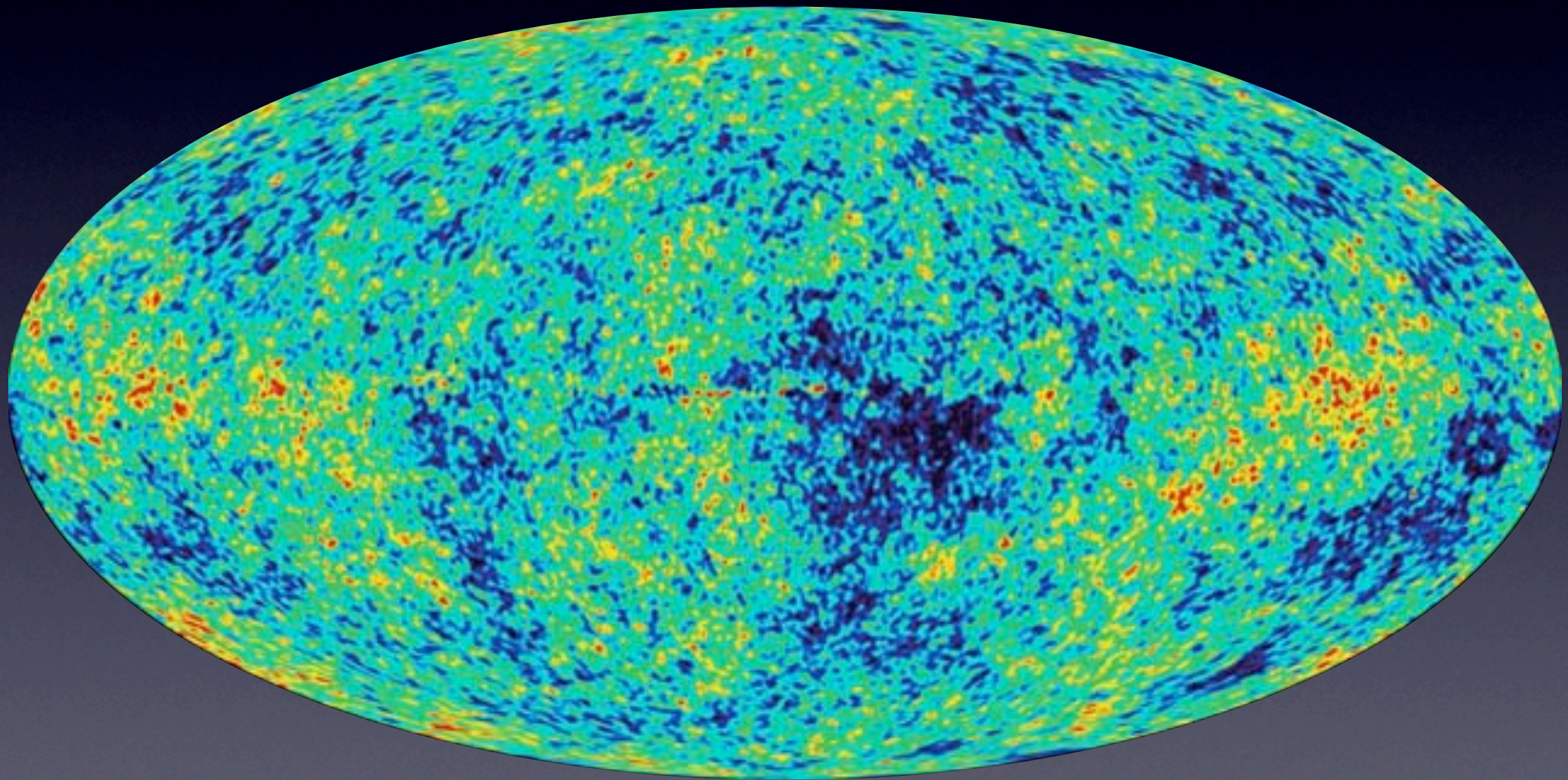
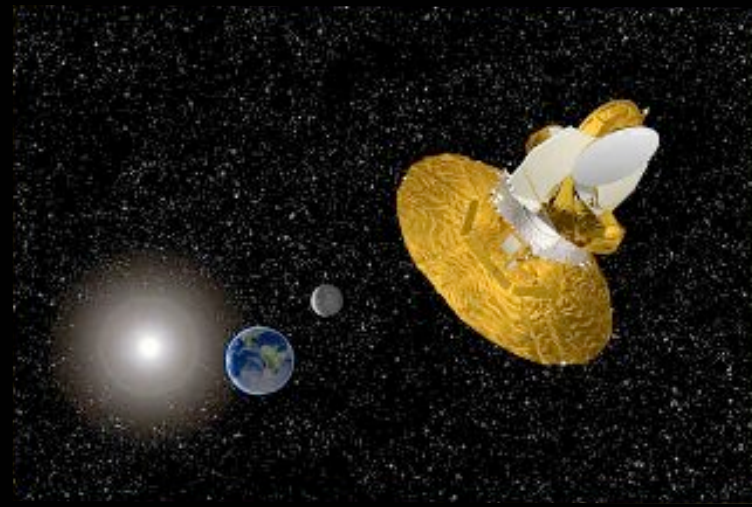


no dipole anisotropy

red - blue = 0.0002 K



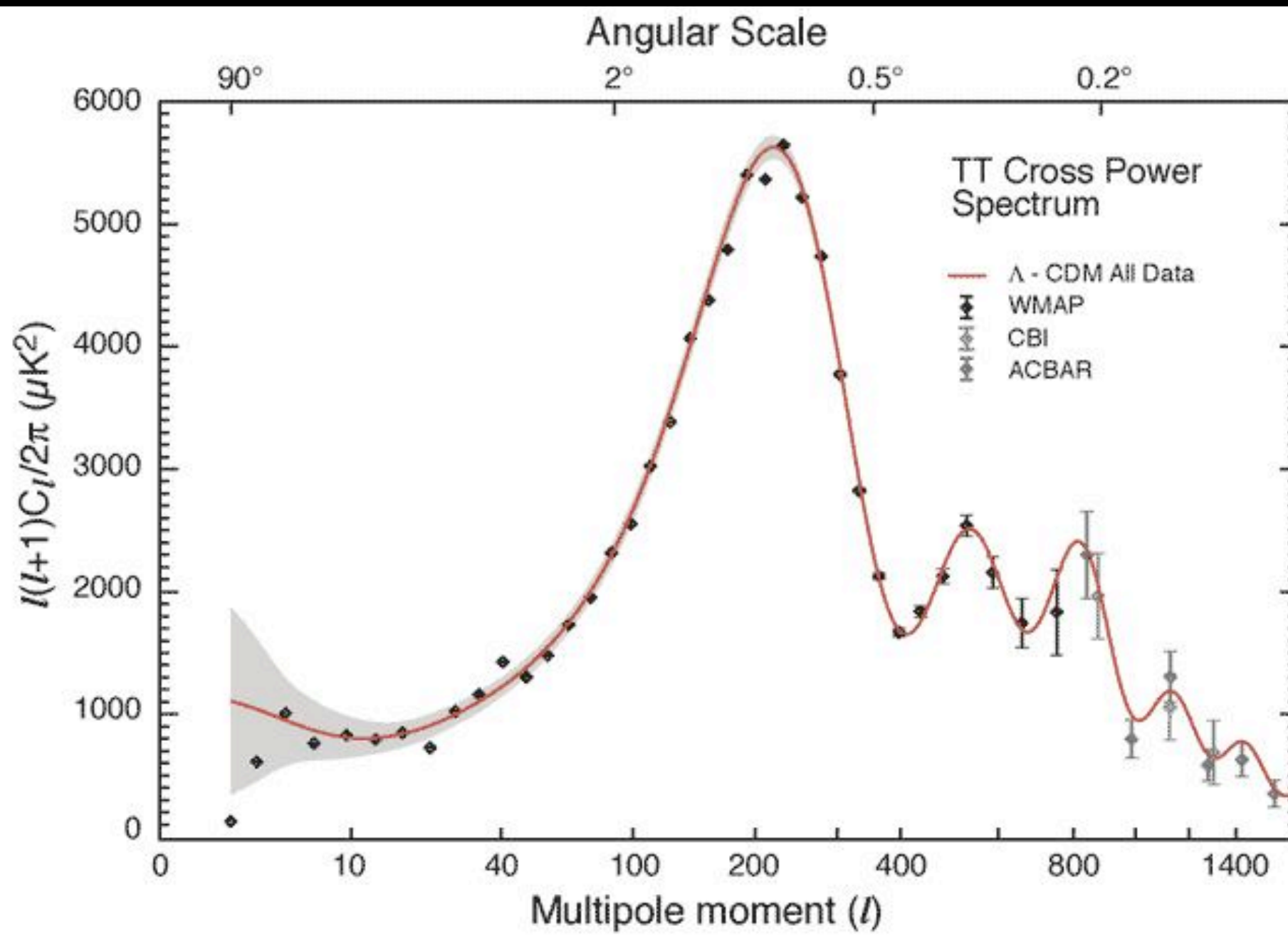




After removal of contribution of Milky Way



# The CMB Power Spectrum



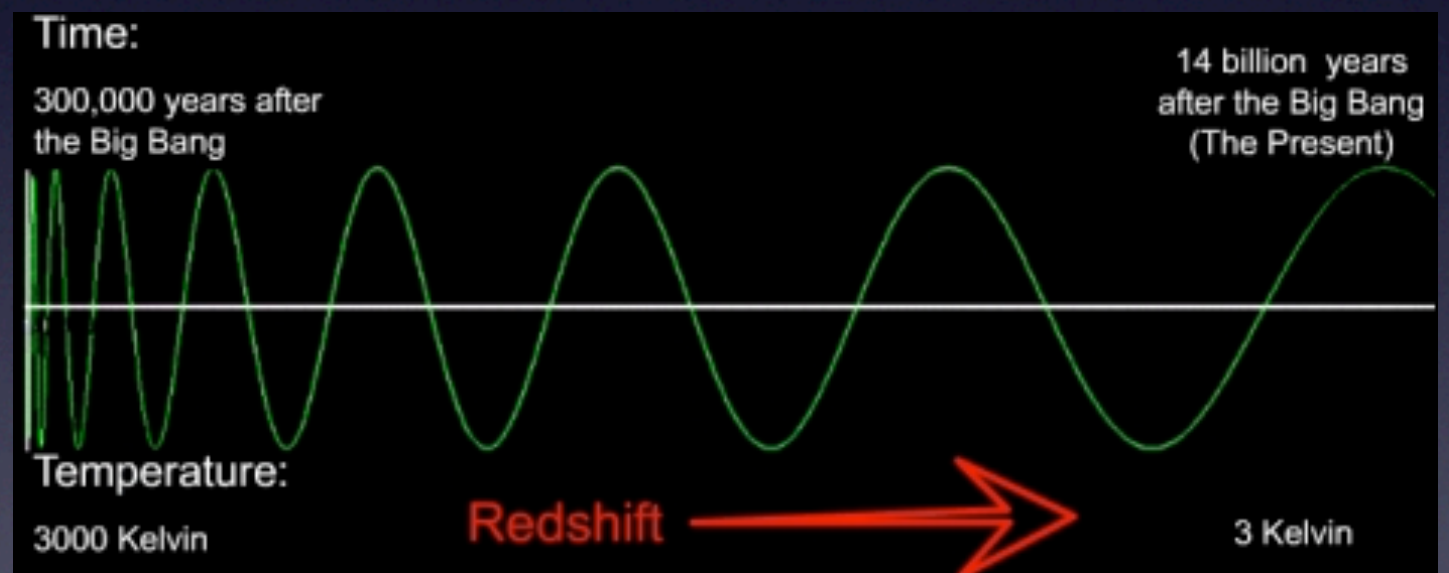
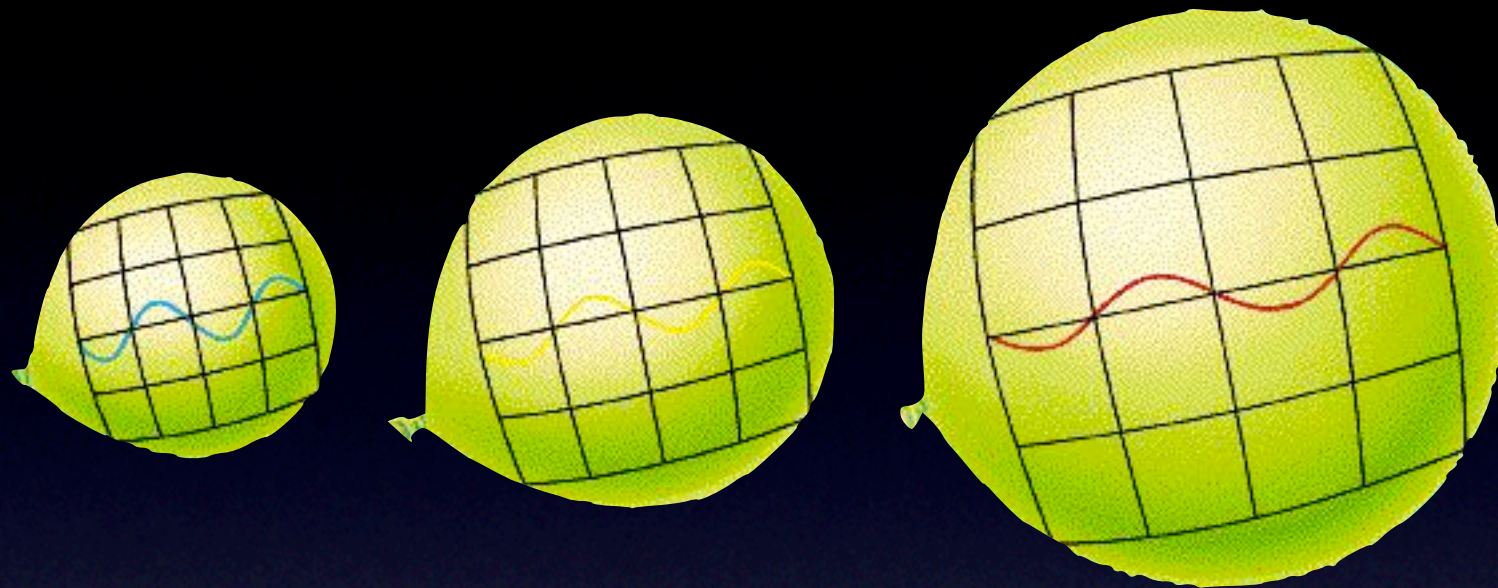


The background of the slide is a Cosmic Microwave Background (CMB) fluctuation map, showing a complex pattern of blue, green, and red speckles against a dark background, representing the early universe's temperature variations.

# **Observations in an Expanding Universe**



# Cosmological Redshift



- Light and other radiation reaches us in form of photons.
- Photons are characterized by a wavelength, which reflects their energy.
- Due to expansion of Universe, photons get redshifted (become less energetic).



# Shortly after the Big Bang

observer

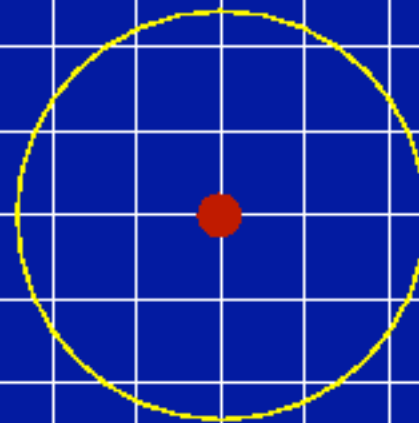


horizon (=visible part of universe)

grid of space (expanding)

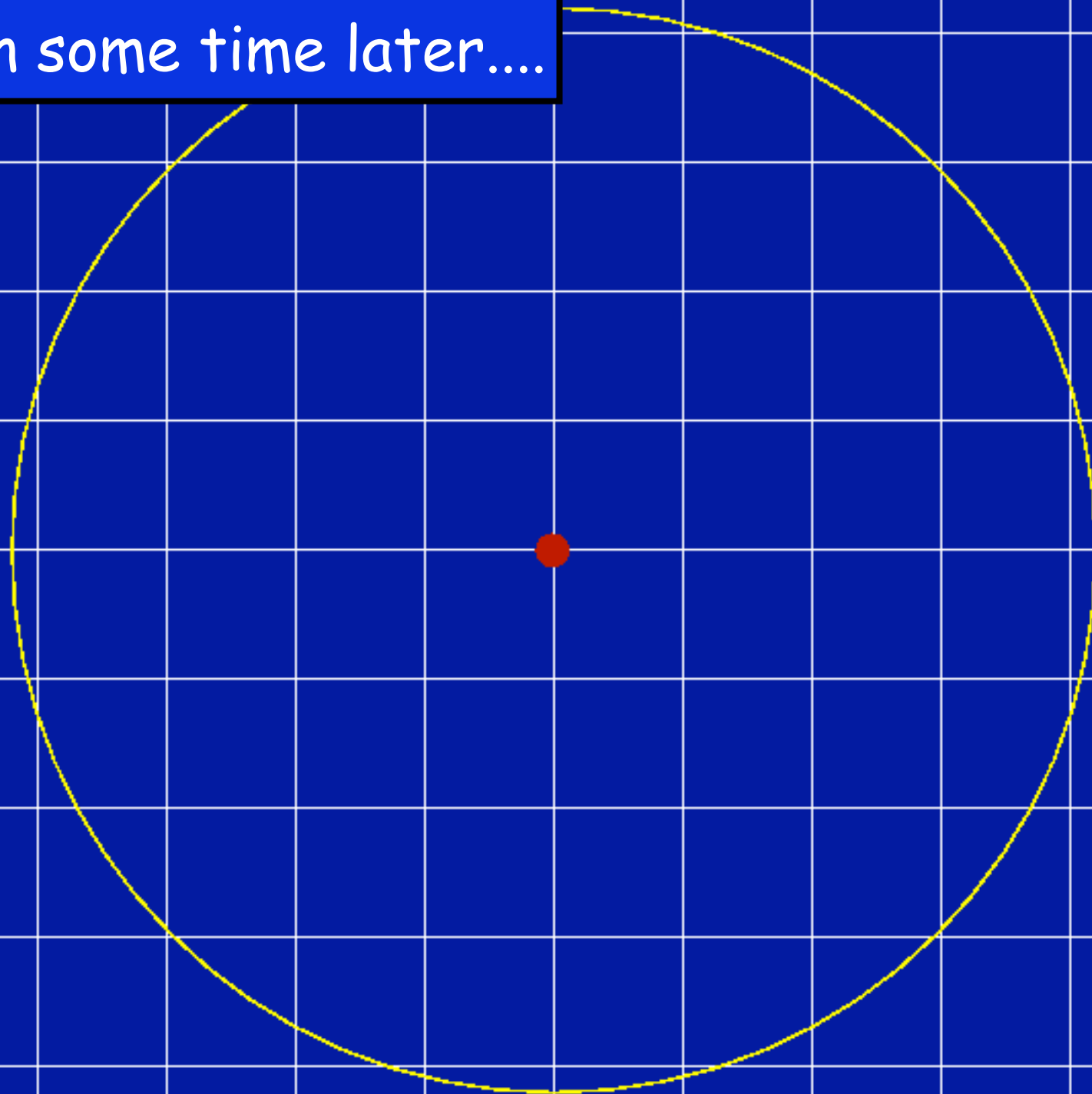


Some time later...





and again some time later....





Shortly after Big Bang, an event happens 3x3 grid cells away....





Light from event is on its way....

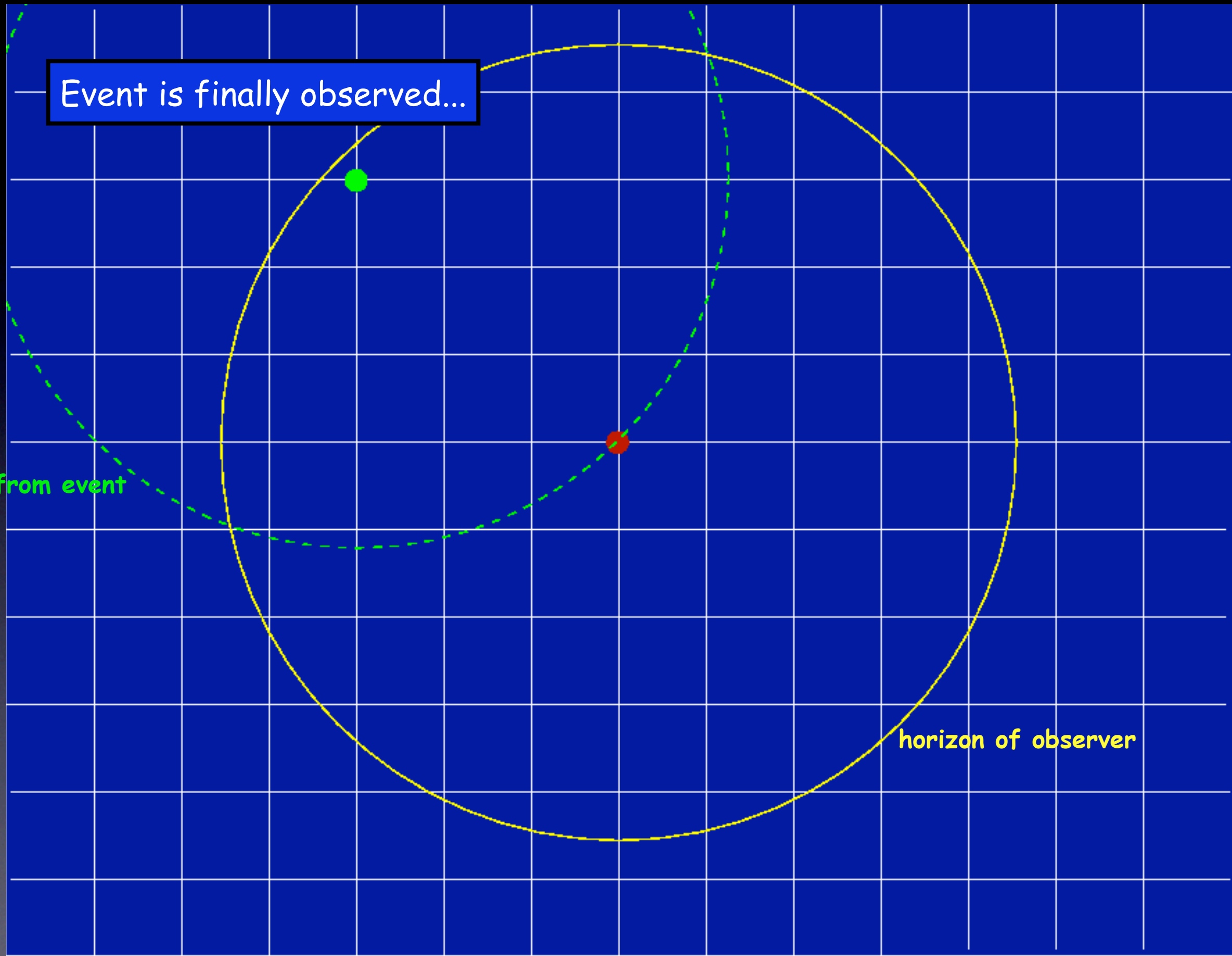




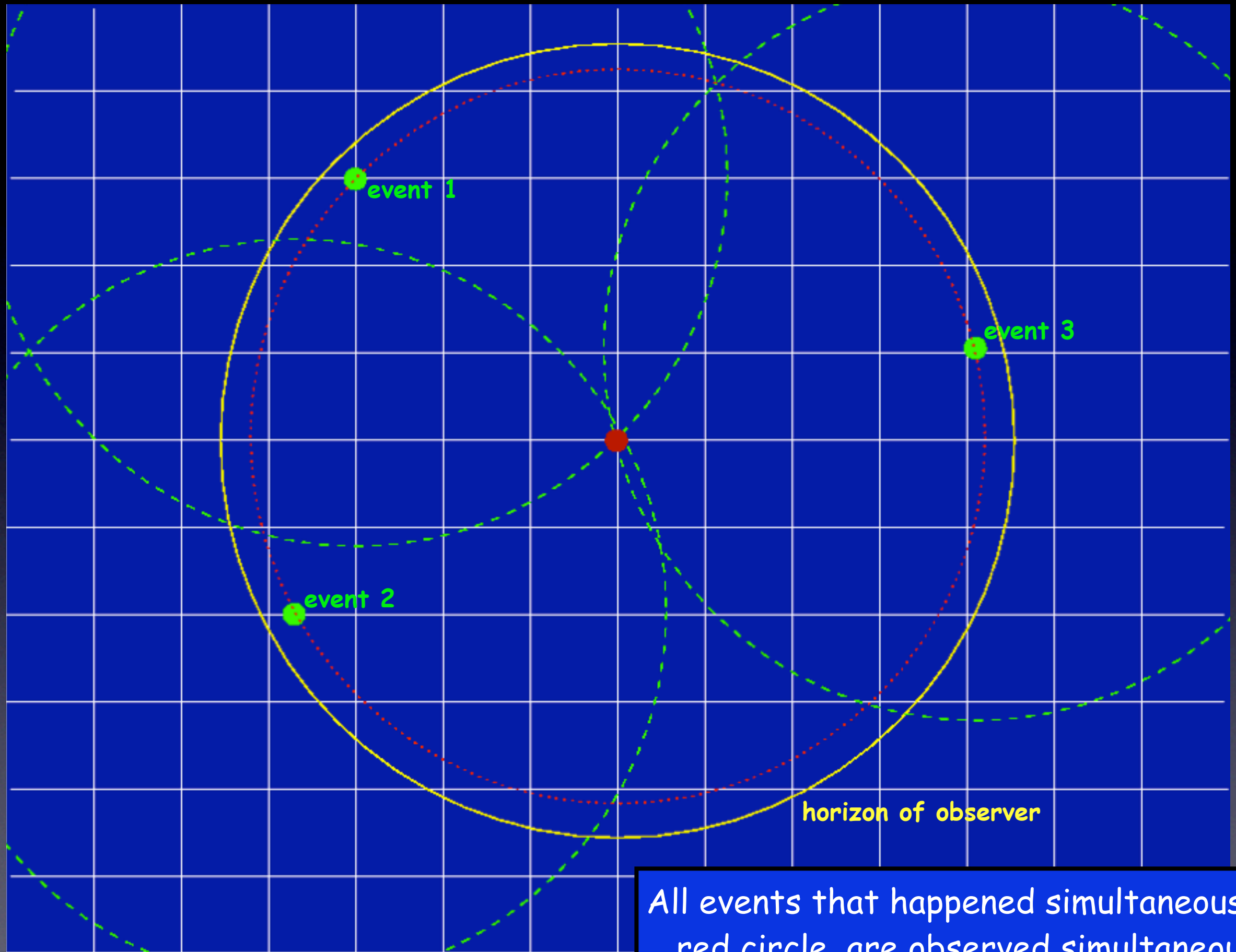
Event is finally observed...

light from event

horizon of observer

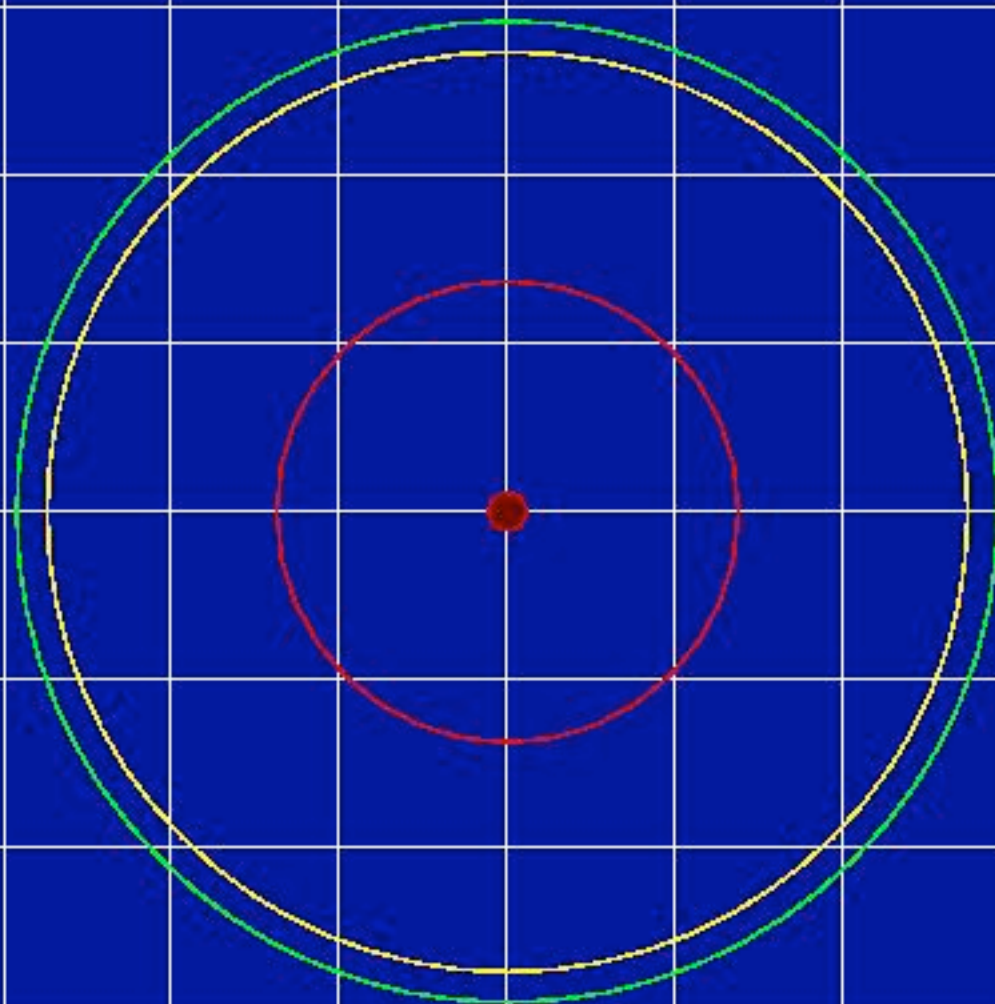






All events that happened simultaneous on red circle, are observed simultaneous





What we observe today of what happened 8 Billion yrs after Big Bang ( $z=1$ )

What we observe today of what happened 380.000 yrs after Big Bang ( $z=1100$ )

What we observe today of what happened at the Big Bang ( $z=\text{infinity}$ )



What an observer at Earth would see of CMB 8 Billion yrs ago





What an observer at Earth would see of CMB 8 Billion yrs ago



CMB is hotter ( $T=5.4\text{K}$  rather than  $2.7\text{K}$ )  
& originated from closer to Earth



The background of the slide is a full-page image of a Cosmic Microwave Background (CMB) fluctuation map. It shows a complex, grainy pattern of colors ranging from dark blue to light blue, with some yellow and red spots, representing the temperature variations in the early universe.

# **Physics of the CMB**

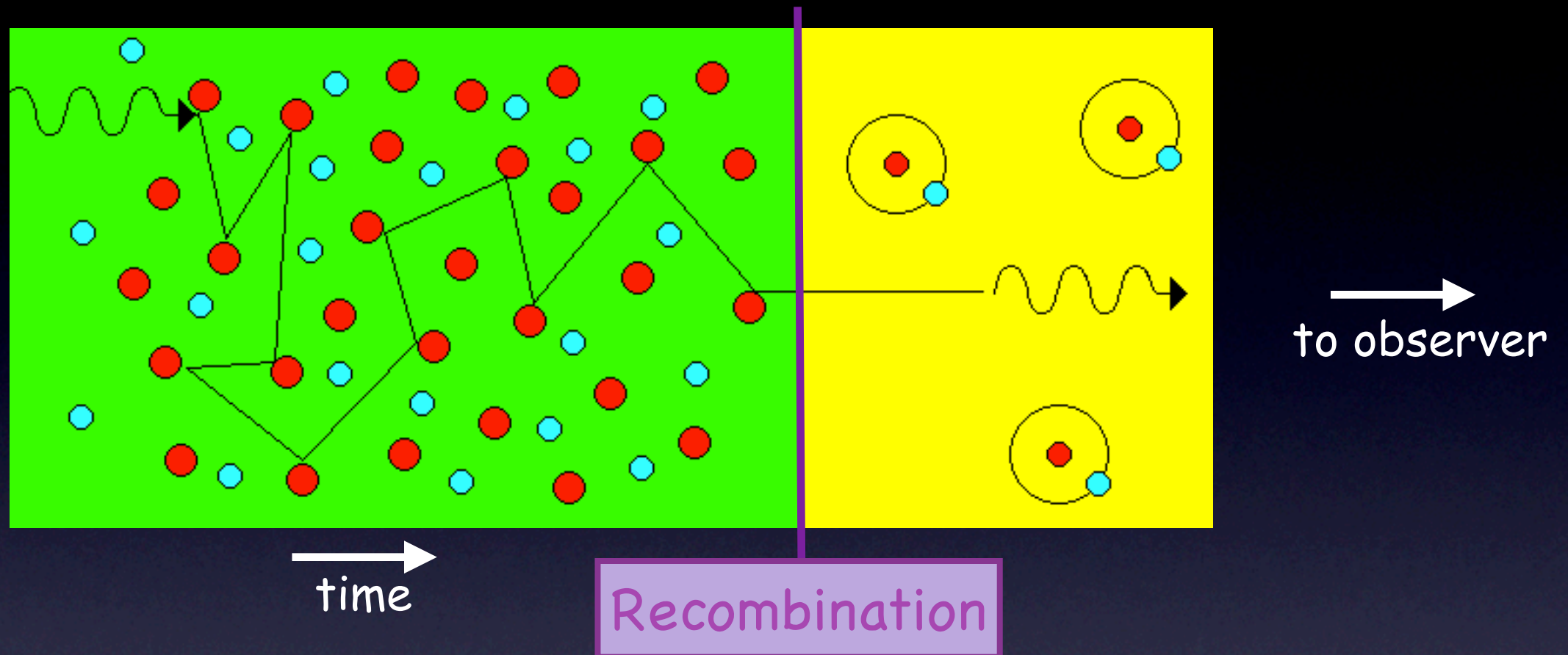


## Turning Back the Clock...

- ★ In present day Universe, mean free path of photons exceeds horizon; average photon traverses visible Universe without interaction (which is why we can see galaxies etc.)
- ★ Going back in time, the Universe becomes denser & hotter.
- ★ There comes a time, when photons are so energetic that they destroy hydrogen atoms:  $H \rightarrow p + e$
- ★ At earlier times, photons interact strongly with free electrons (Thomson scattering), while electrons have Coulomb interactions with free protons: photon-baryon fluid.
- ★ In photon-baryon fluid, mean free path of photons is tiny; photons are trapped, and can't get 'out of box'



# Recombination; the Origin of CMB Radiation



Shortly after Big Bang, Universe consists of dark matter and a photon-baryon fluid; photons are trapped.

About 380.000 yrs after Big Bang, Universe has cooled to the point where electrons & protons combined to form Hydrogen atoms: sudden increase in mean free path of photons --> CMB



## The Last Scattering Surface

The CMB are photons from the last scattering surface at a redshift of  $z \sim 1100$ , when the Universe recombined.

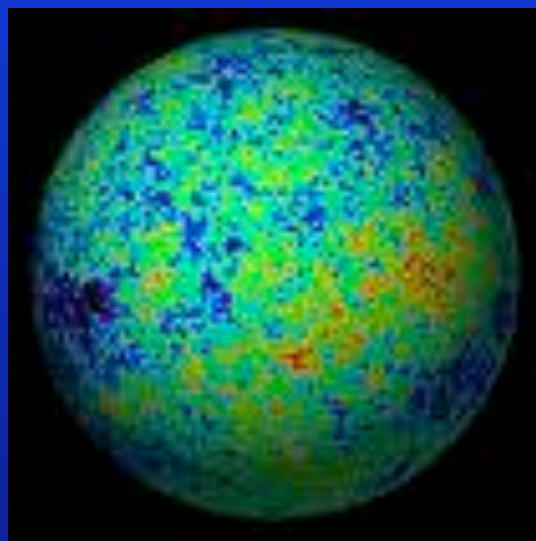
At recombination  $T \sim 3000\text{K}$ . Because of expansion of Universe, photons have been redshifted to  $T \sim 3\text{ K}$ .



# The Last Scattering Surface

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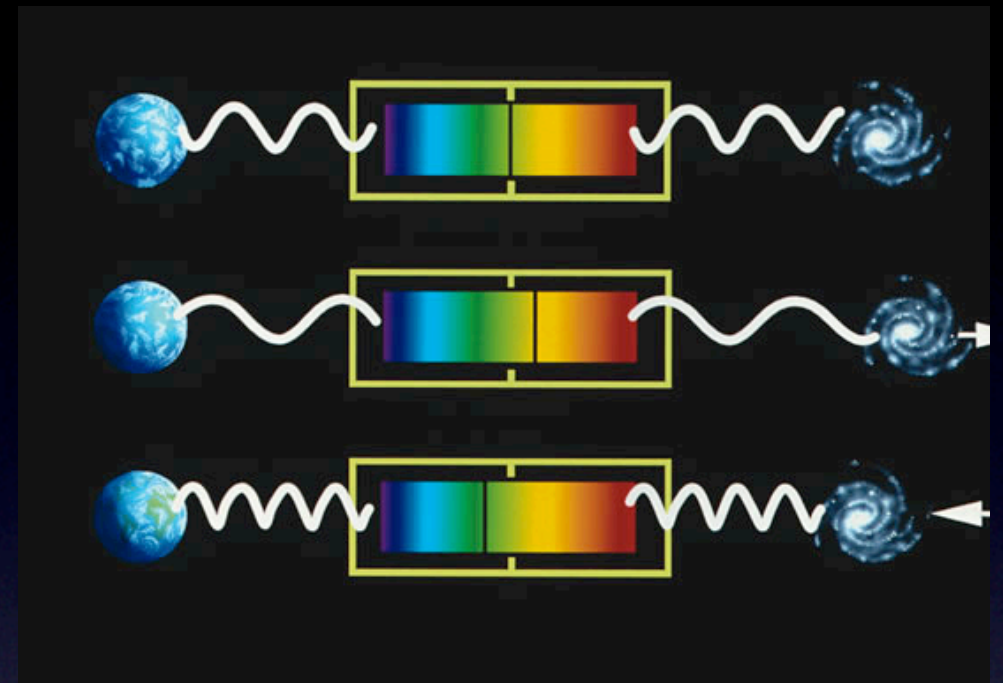
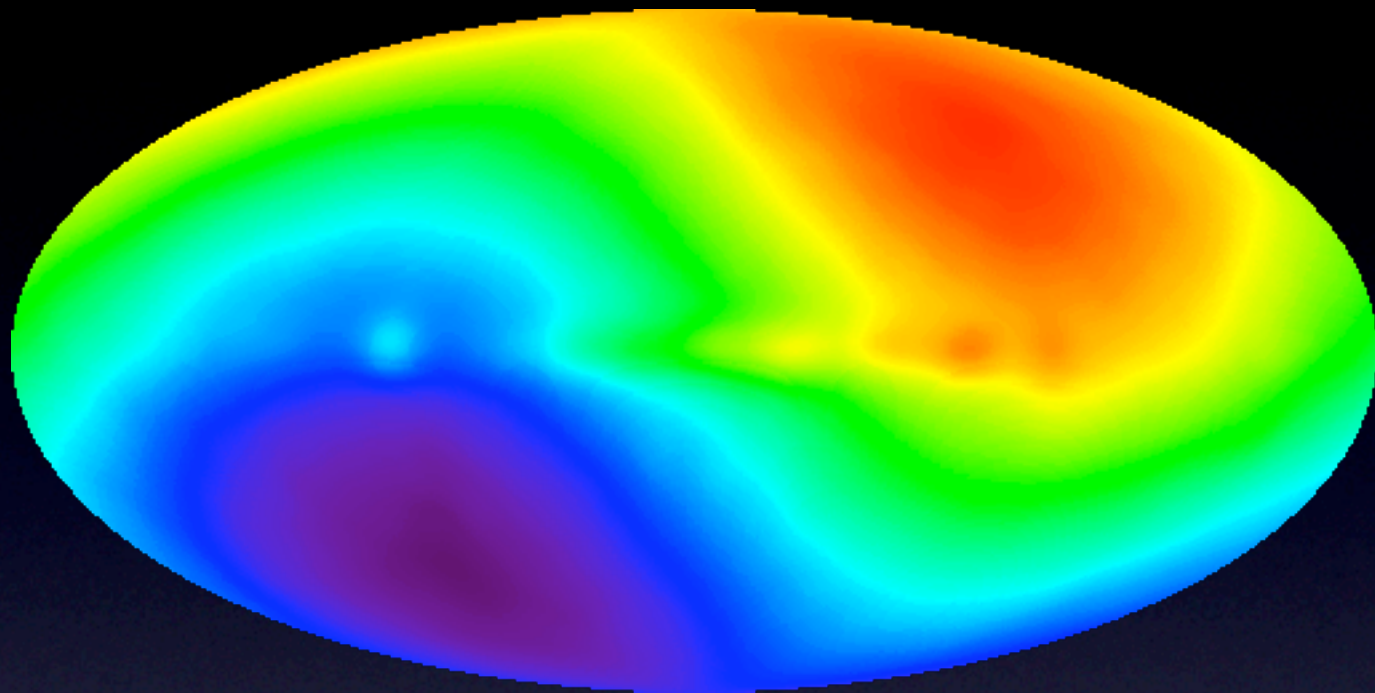
At recombination  $T \sim 3000\text{K}$ . Because of expansion of Universe, photons have been redshifted to  $T \sim 3\text{ K}$ .



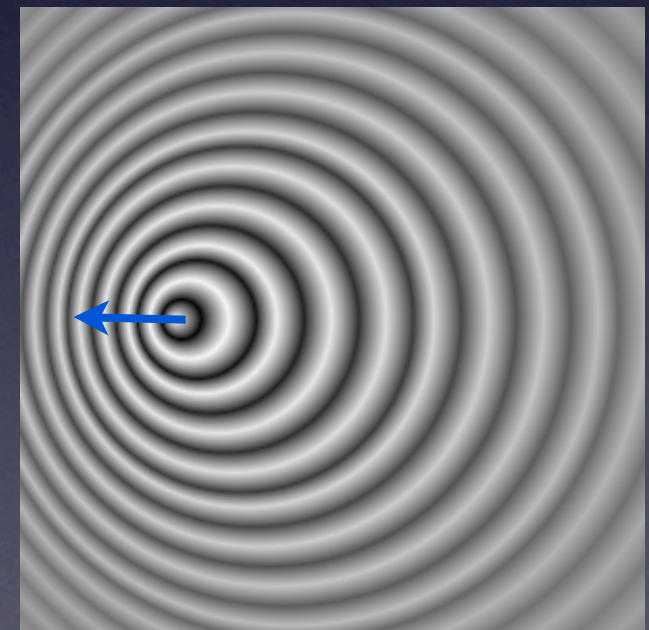
Last Scattering Surface is like photosphere of Sun; no information from before recombination can reach us (except for neutrinos & gravitational waves)



# Origin of the Dipole

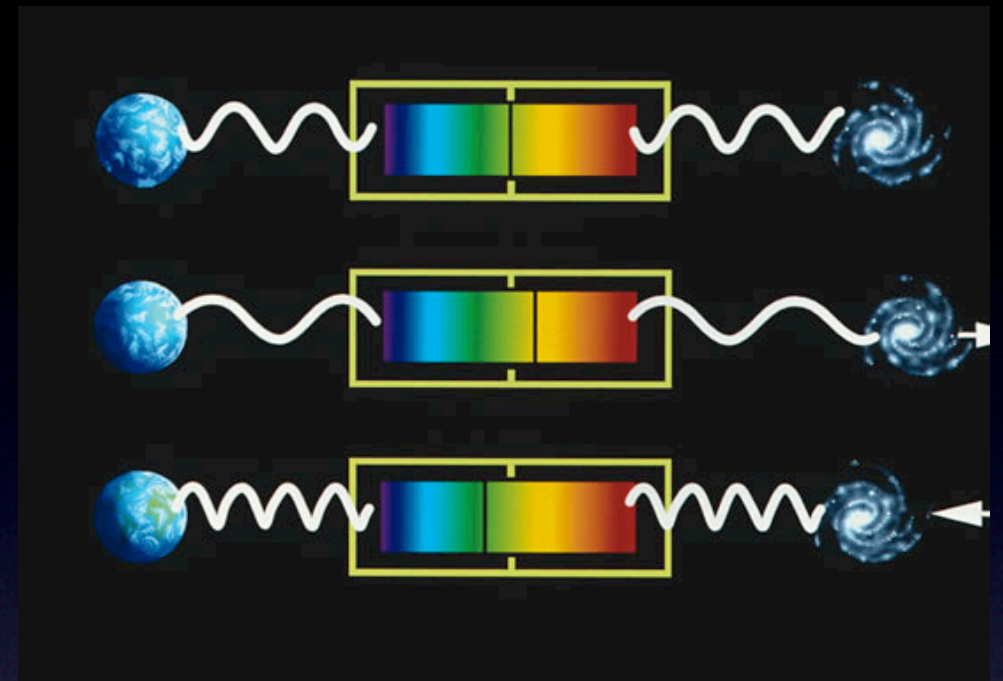
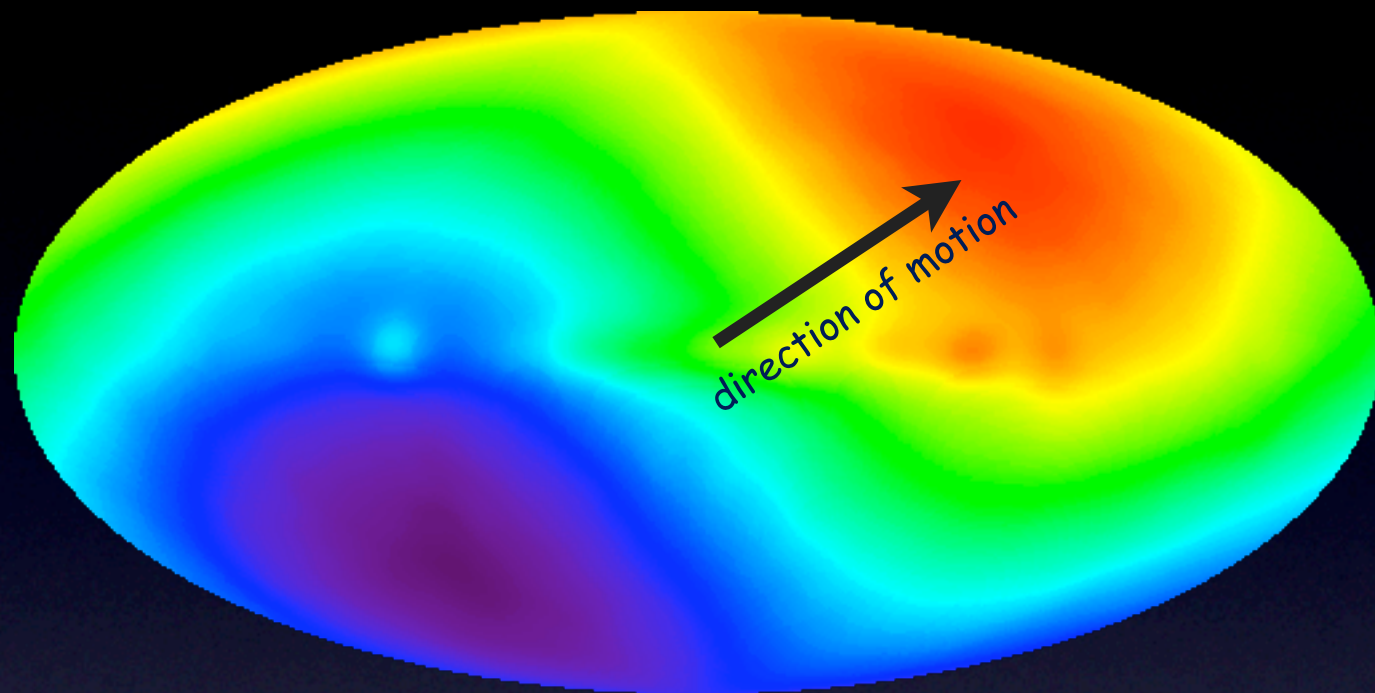


The origin of the dipole in the CMB is the Doppler effect due to our peculiar motion

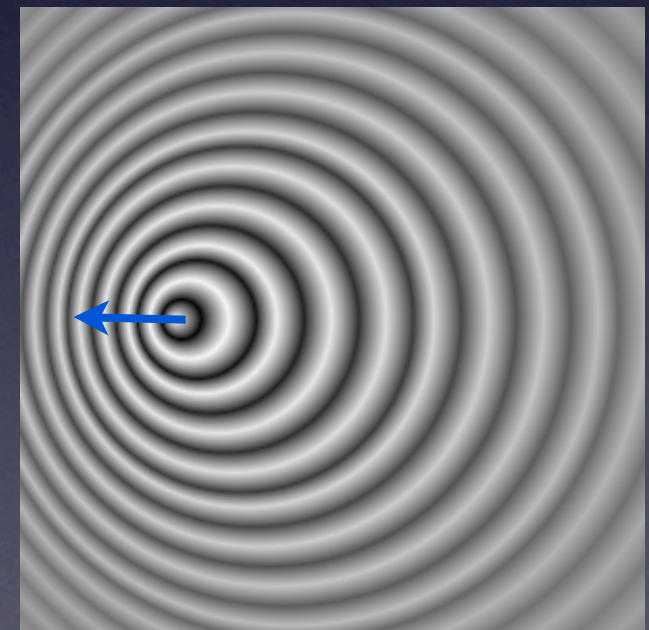




# Origin of the Dipole

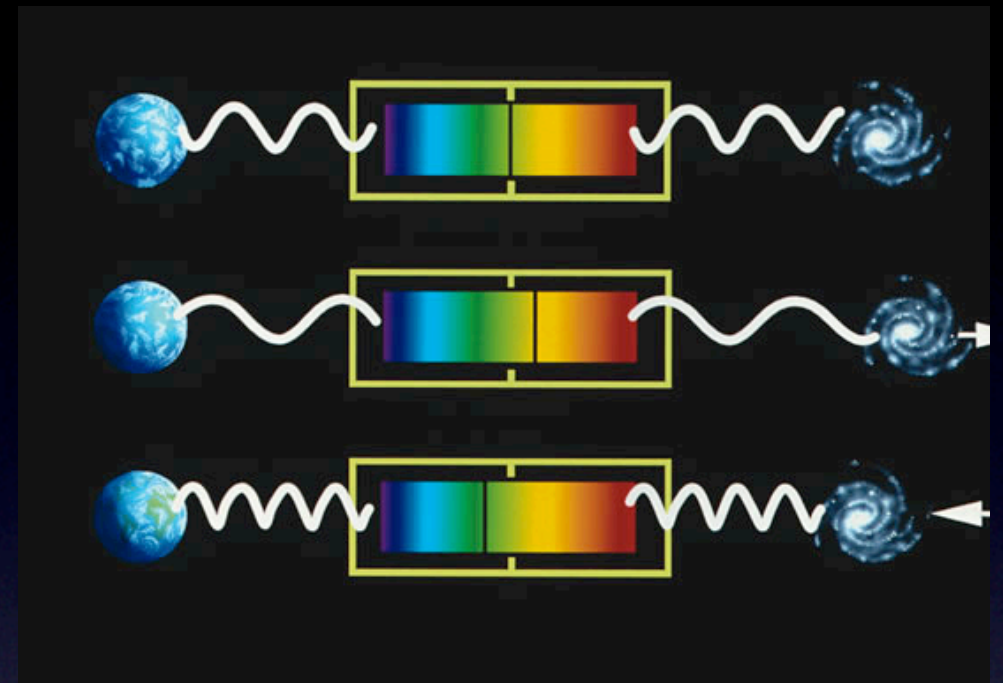
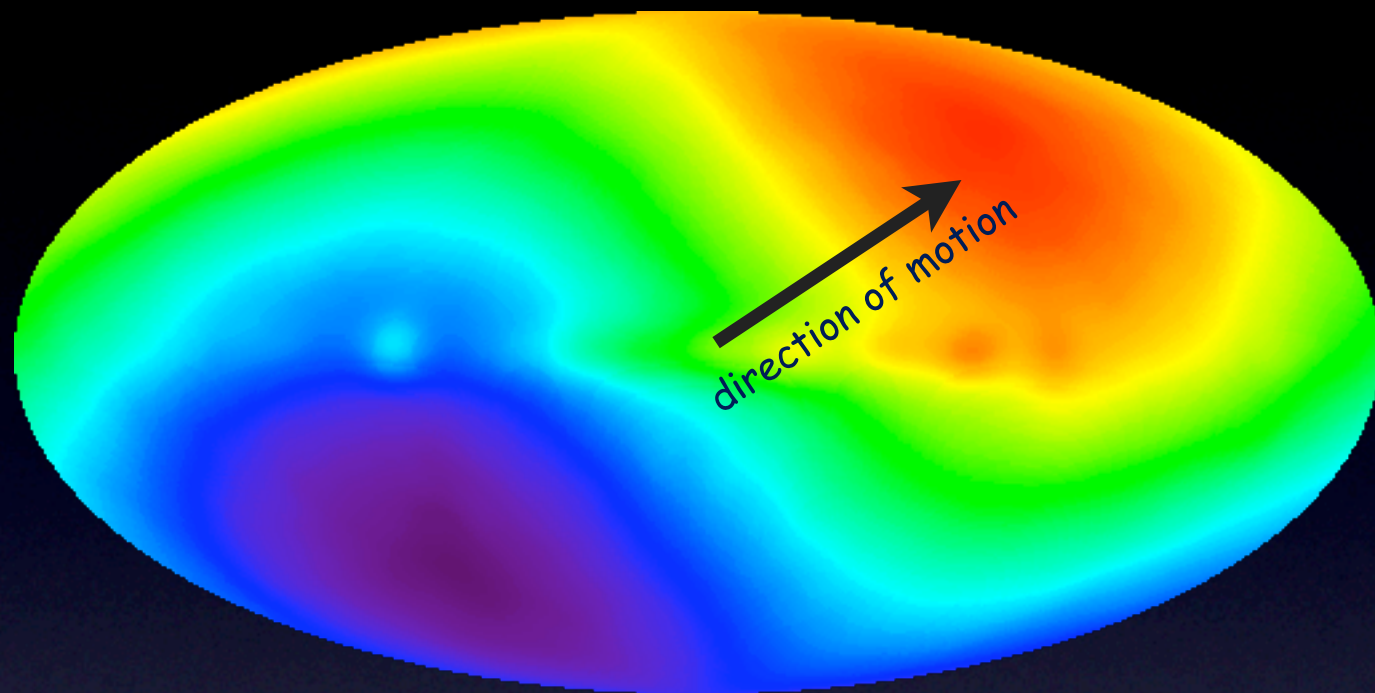


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# Origin of the Dipole

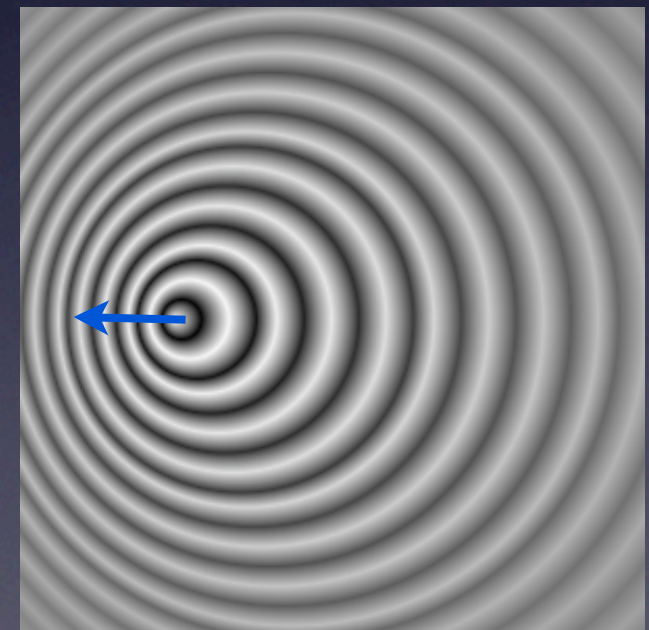


The origin of the dipole in the CMB is the Doppler effect due to our peculiar motion

Peculiar motion made up of:

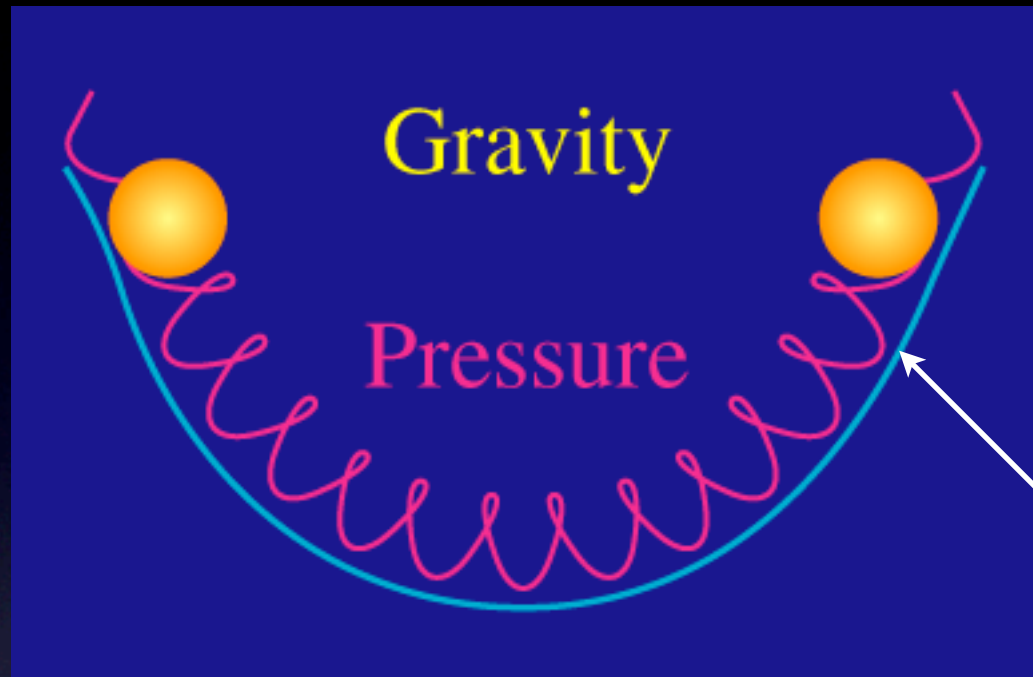
- Motion of Earth around Sun ( $\sim 30$  km/s)
- Motion of Sun around MW center ( $\sim 220$  km/s)
- Motion of MW towards Virgo cluster ( $\sim 300$  km/s)

Total vector sum of 369 km/s





# Origin of Acoustic Peaks

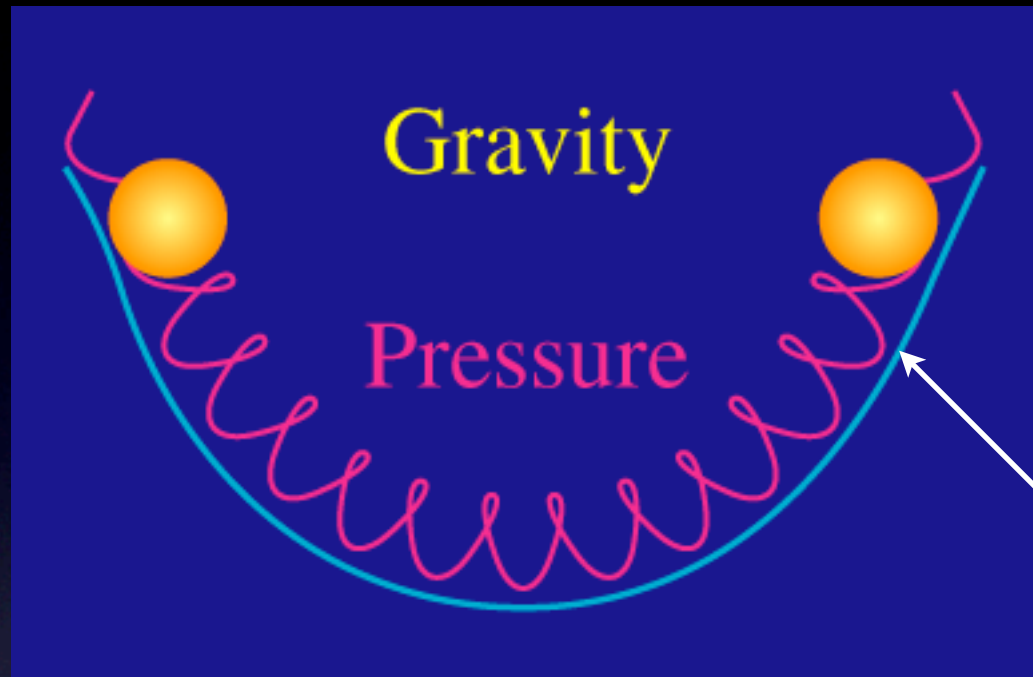


Dark Matter Perturbation --> Potential well

Pressure of photon-baryon fluid resists gravity,  
giving rise to oscillations --> sound waves



# Origin of Acoustic Peaks



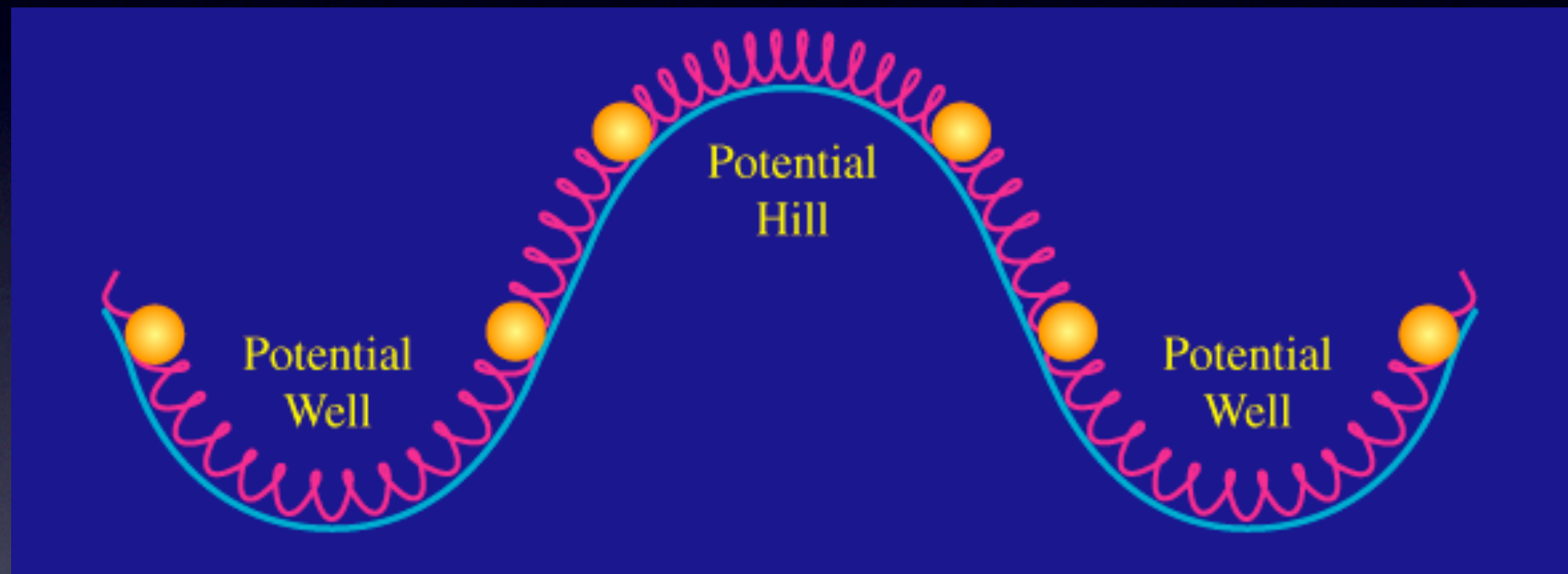
Dark Matter Perturbation --> Potential well

Pressure of photon-baryon fluid resists gravity,  
giving rise to oscillations --> sound waves

Compressing a gas heats it up, --> Temperature fluctuations  
expanding a gas cools it down



# Origin of Acoustic Peaks



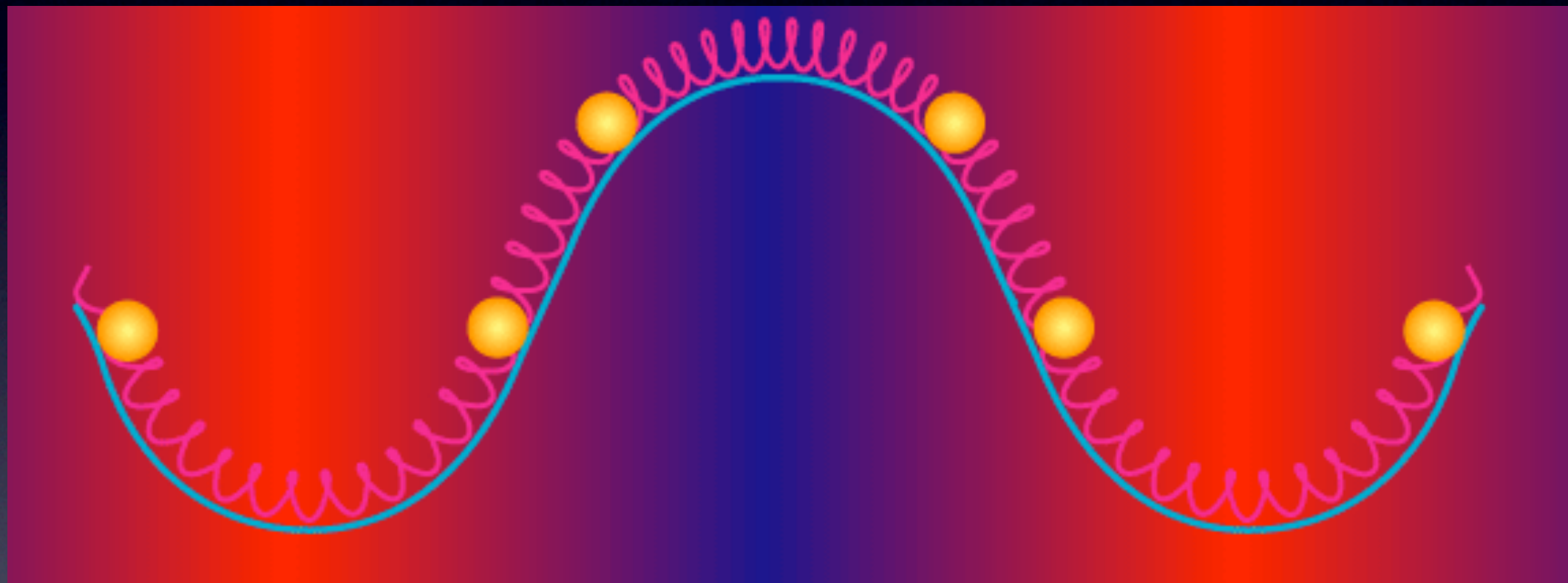


# Origin of Acoustic Peaks

Red is Cold

Blue is Hot

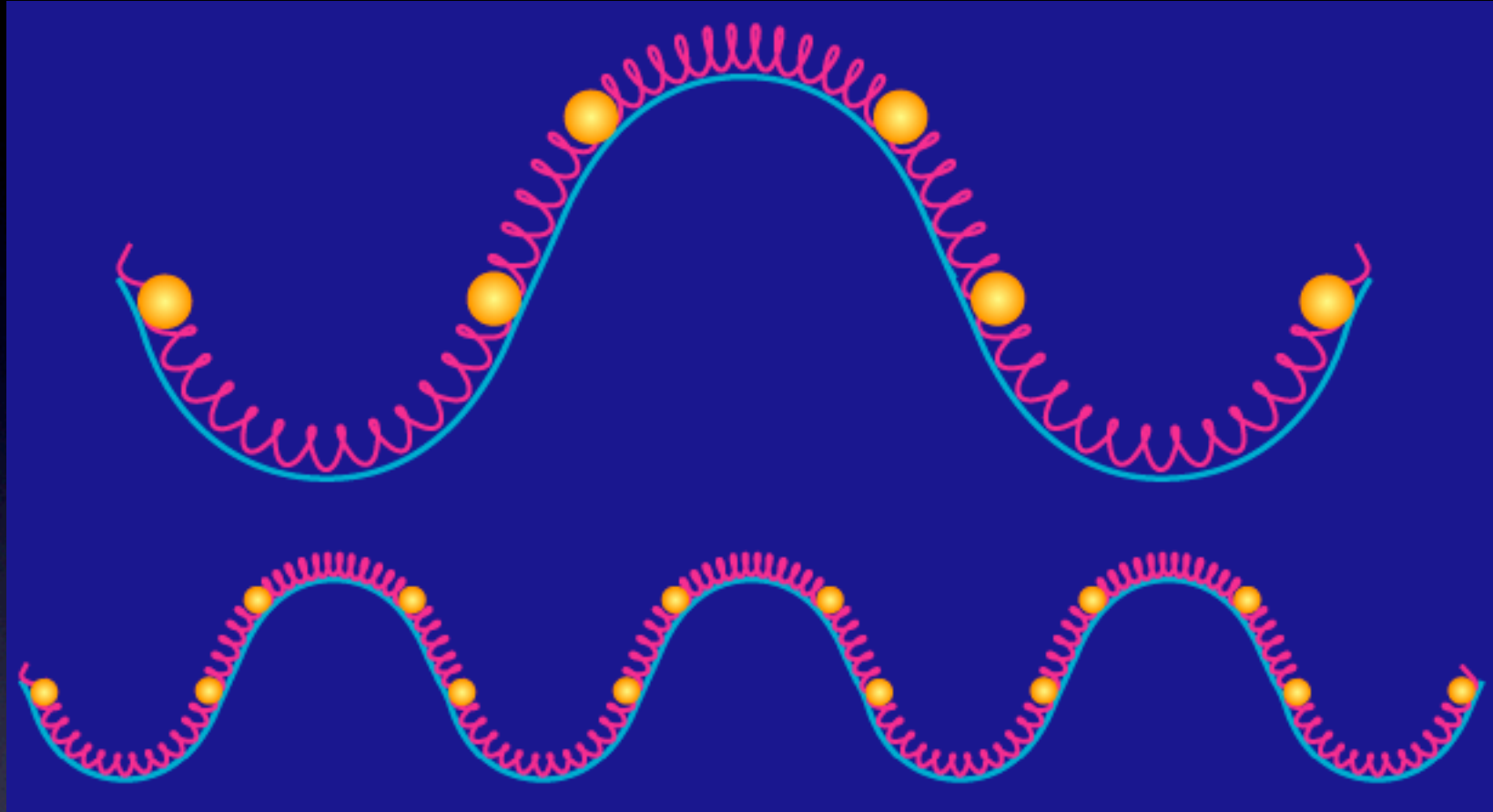
Compression results in higher temperature  
Rarefaction results in lower temperature



Compression in valley & rarefaction at hill  
followed by  
compression at hill & rarefaction in valley



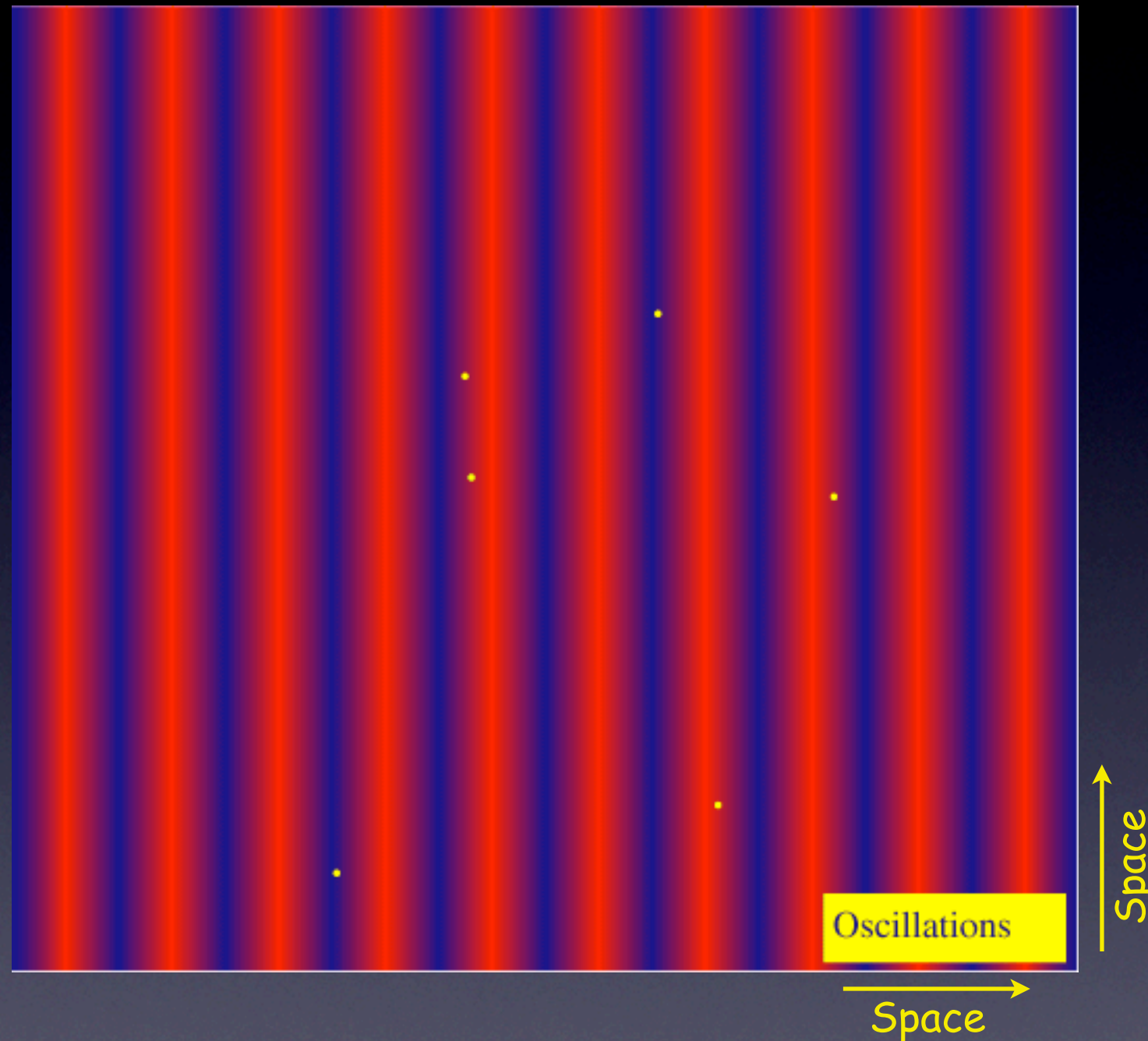
# Origin of Acoustic Peaks



- Density perturbation field is a combination of perturbations with different wavelengths (different 'modes')
- Modes with smaller wavelengths oscillate faster.
- Modes stop oscillating at recombination (phases are 'frozen')



# Origin of Acoustic Peaks

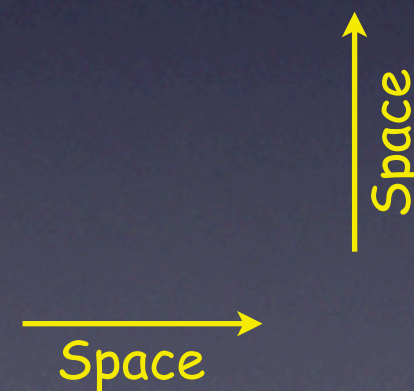


Shown is a single mode, and the locations of six 'photon-boxes'.



# Origin of Acoustic Peaks

★=observer

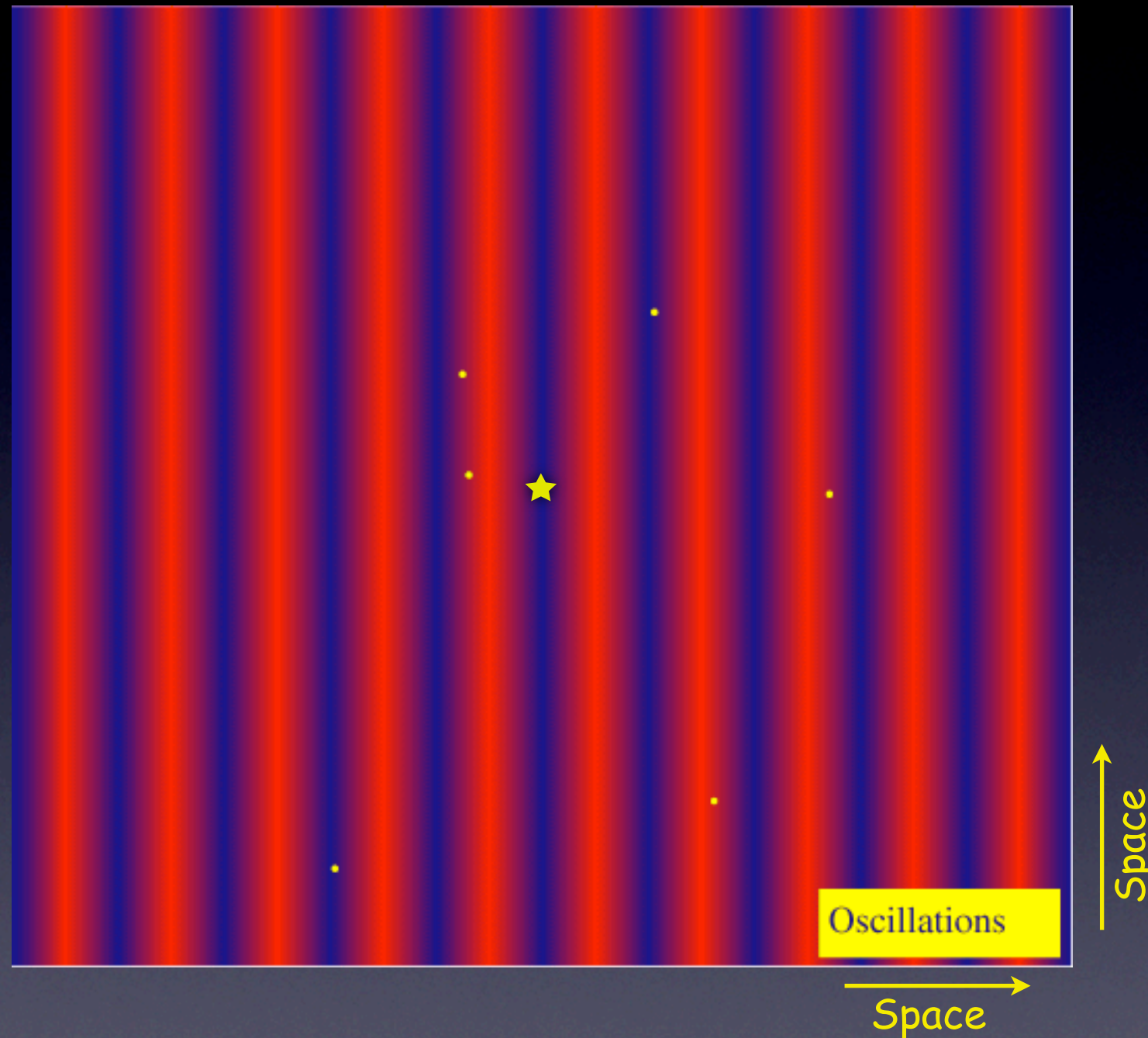


At recombination, photons decouple & start to free-stream;  
angular scale of fluctuations proportional to wavelength of mode.



# Origin of Acoustic Peaks

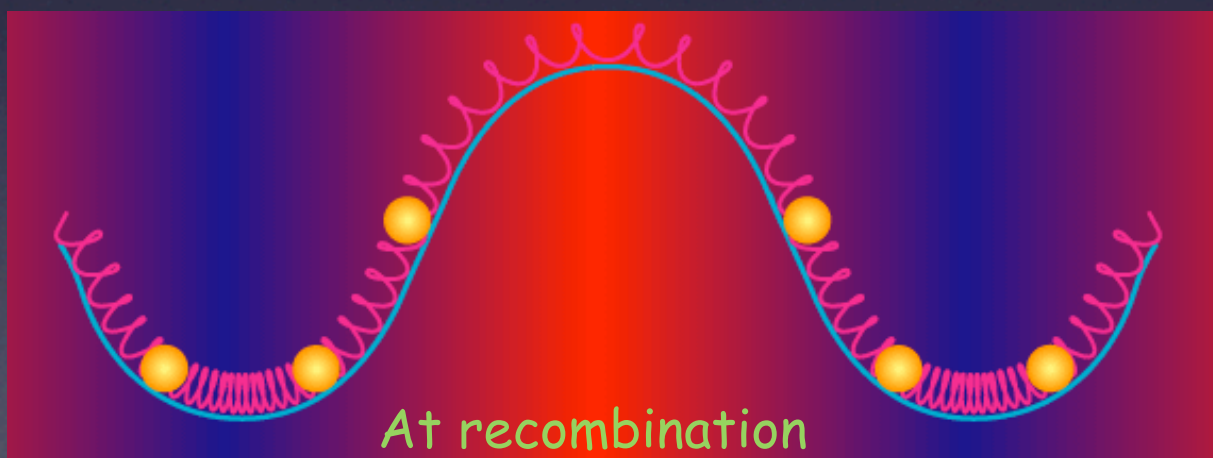
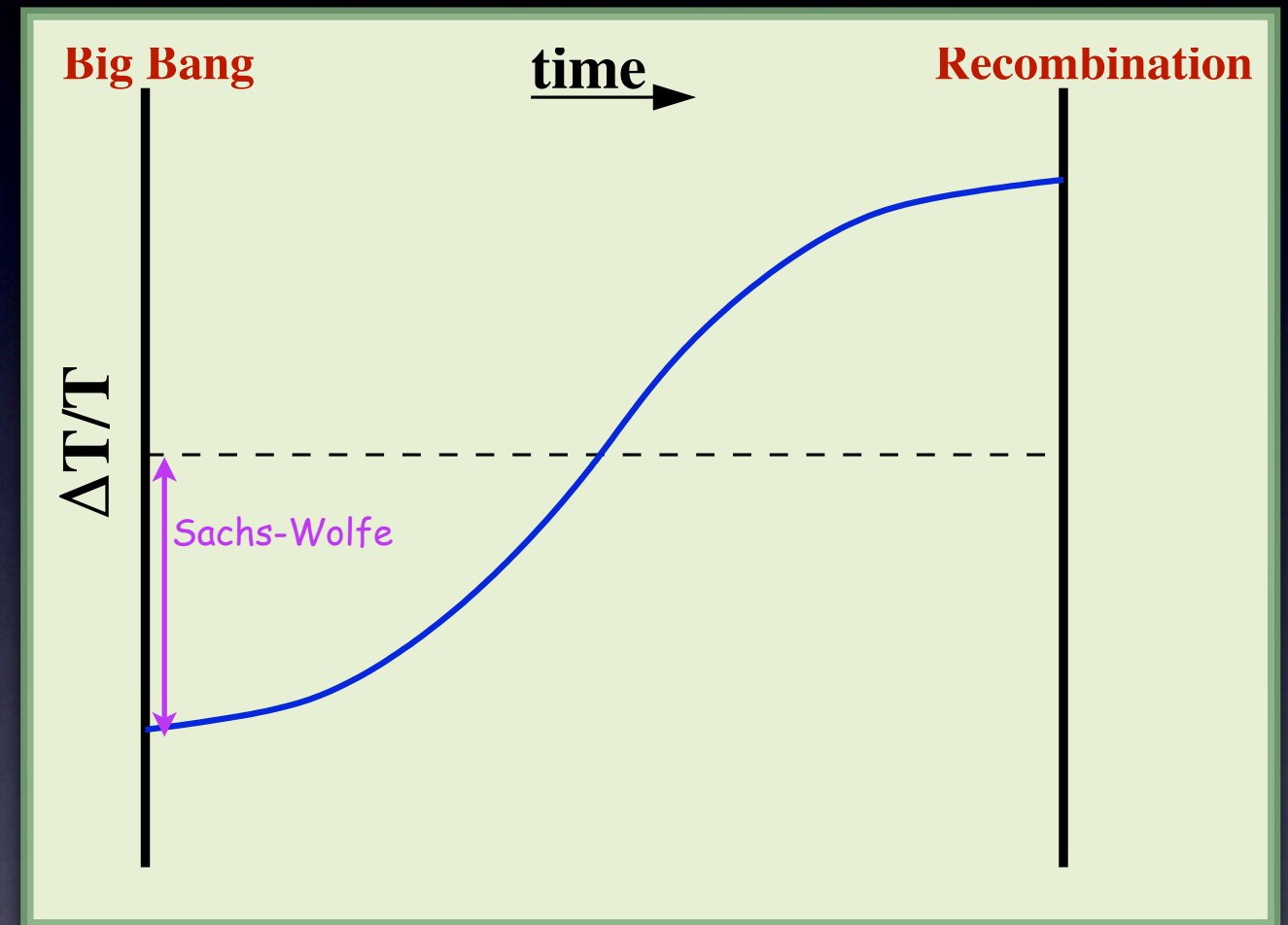
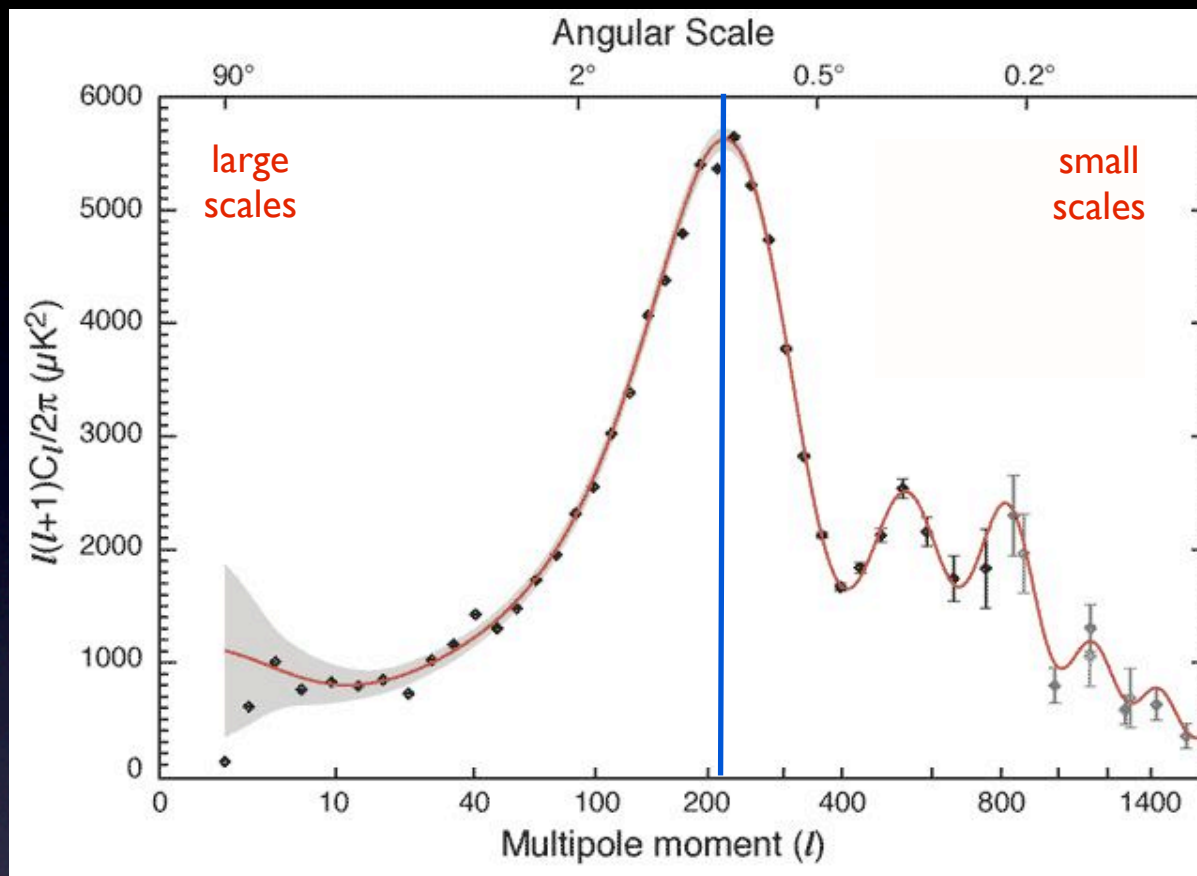
★=observer



At recombination, photons decouple & start to free-stream; angular scale of fluctuations proportional to wavelength of mode.



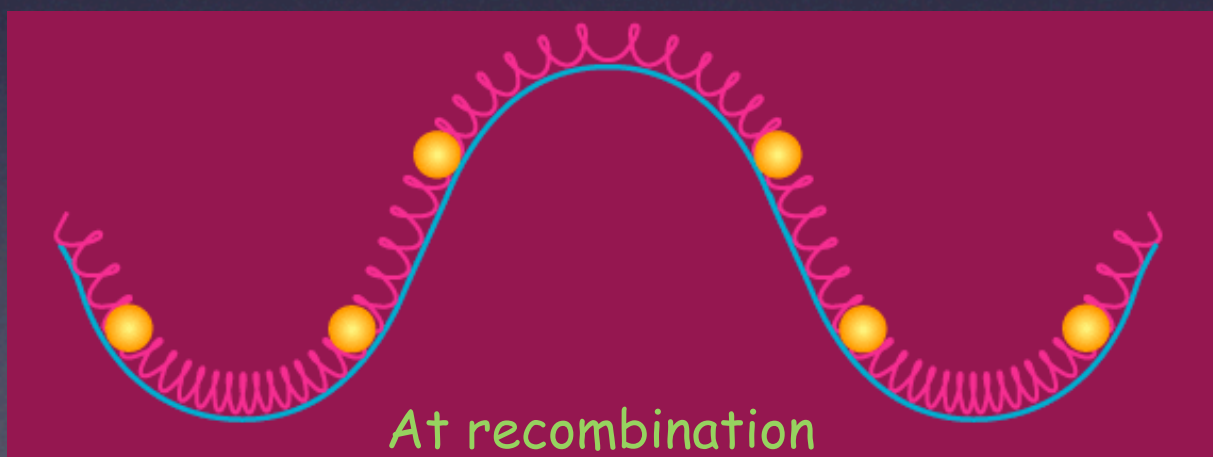
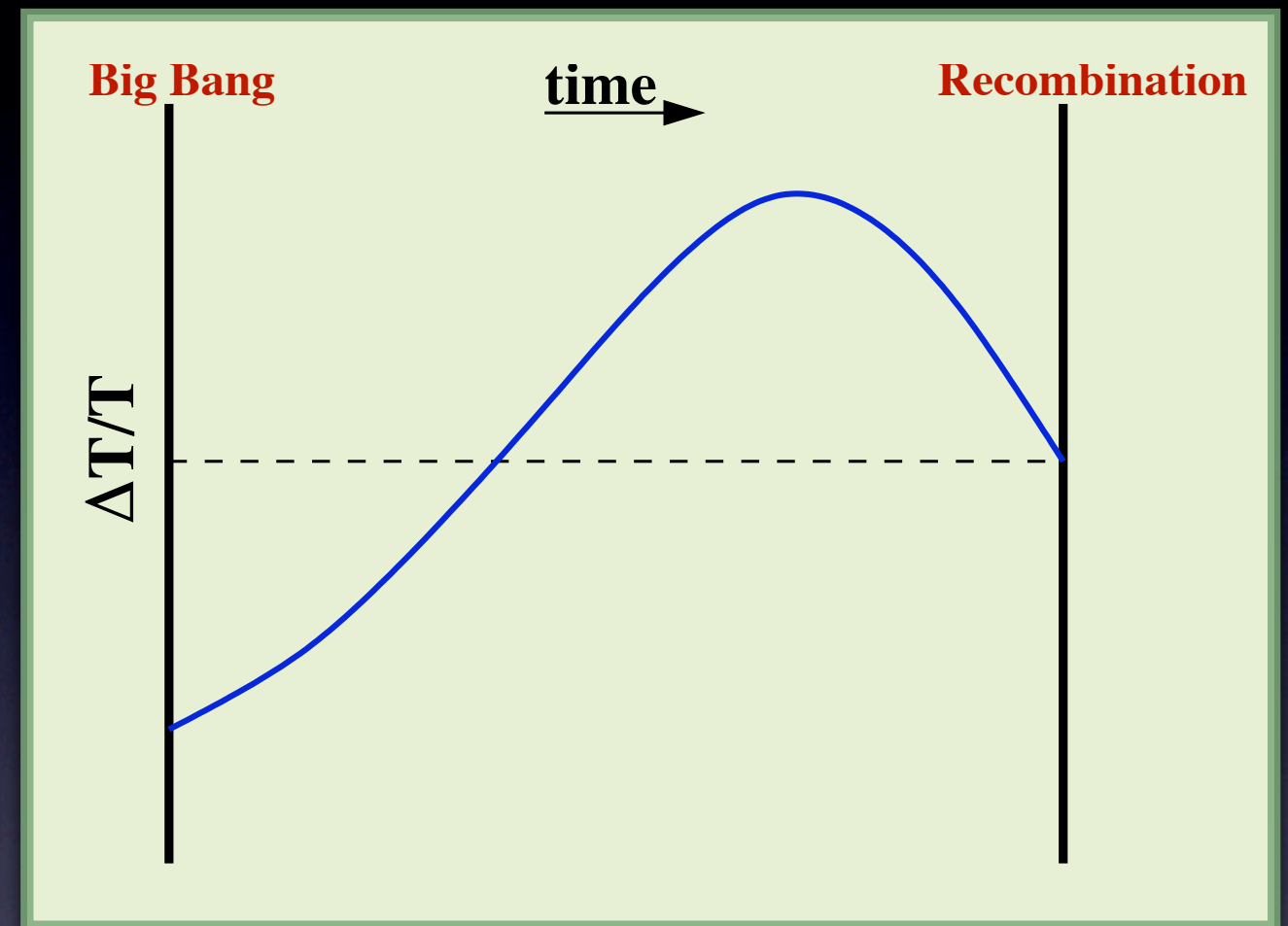
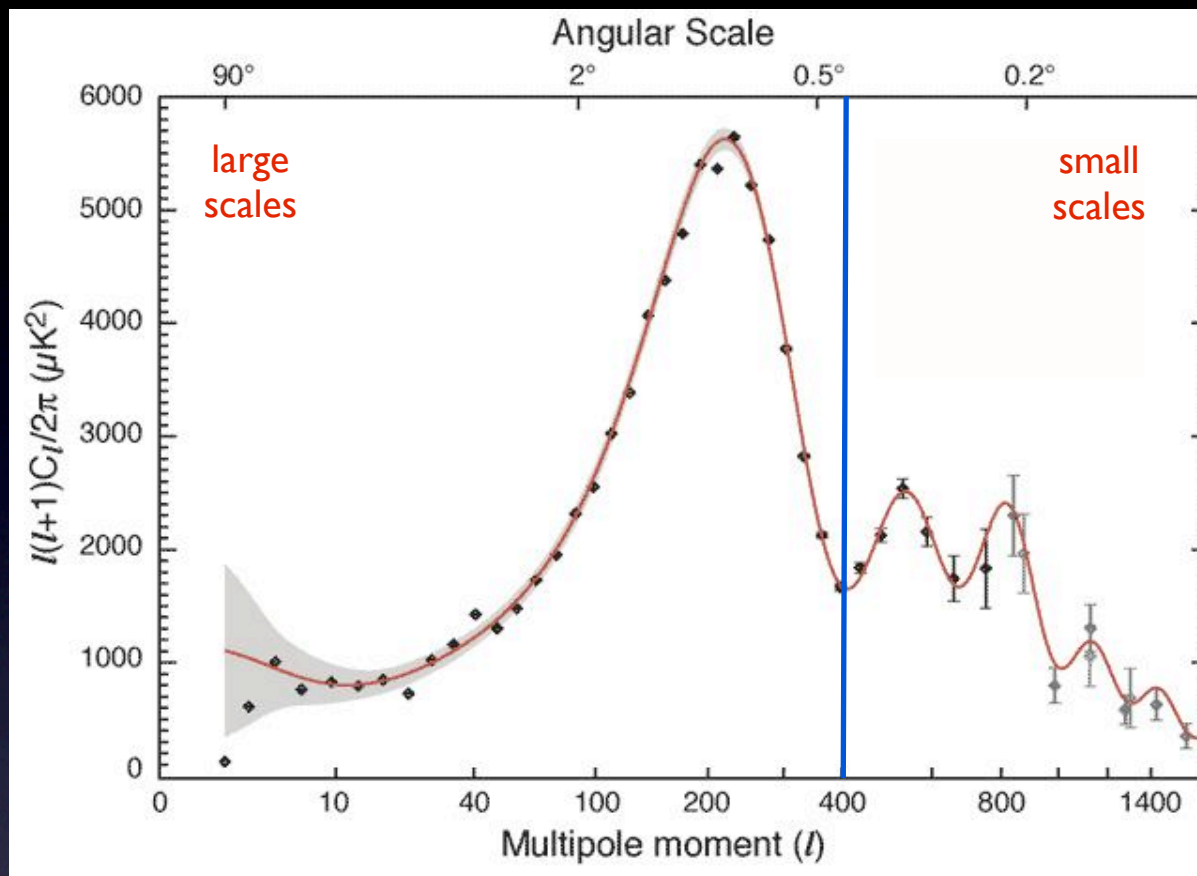
# Origin of First Acoustic Peak



First peak due to mode that just reaches maximal compression in valley/rarefaction on hill top for first time



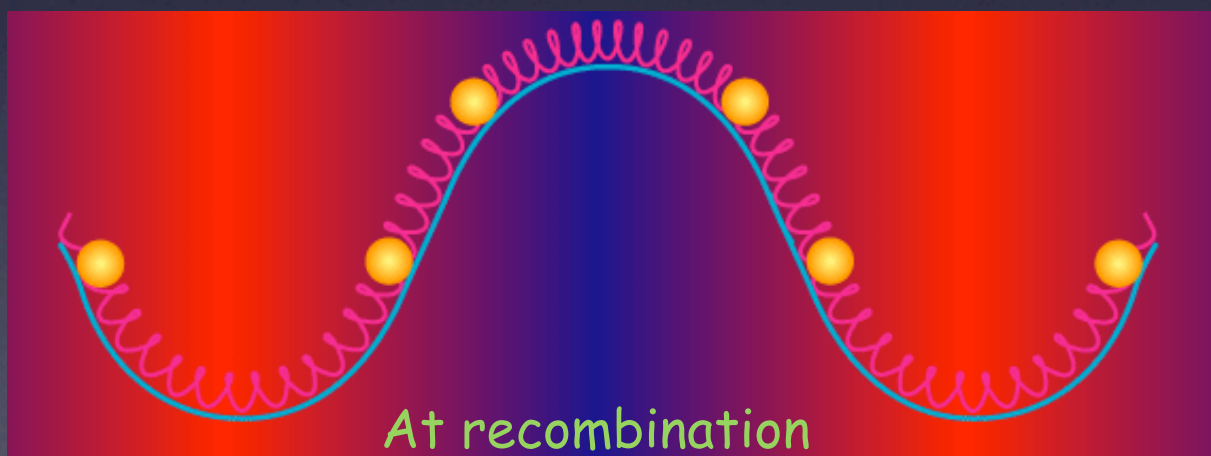
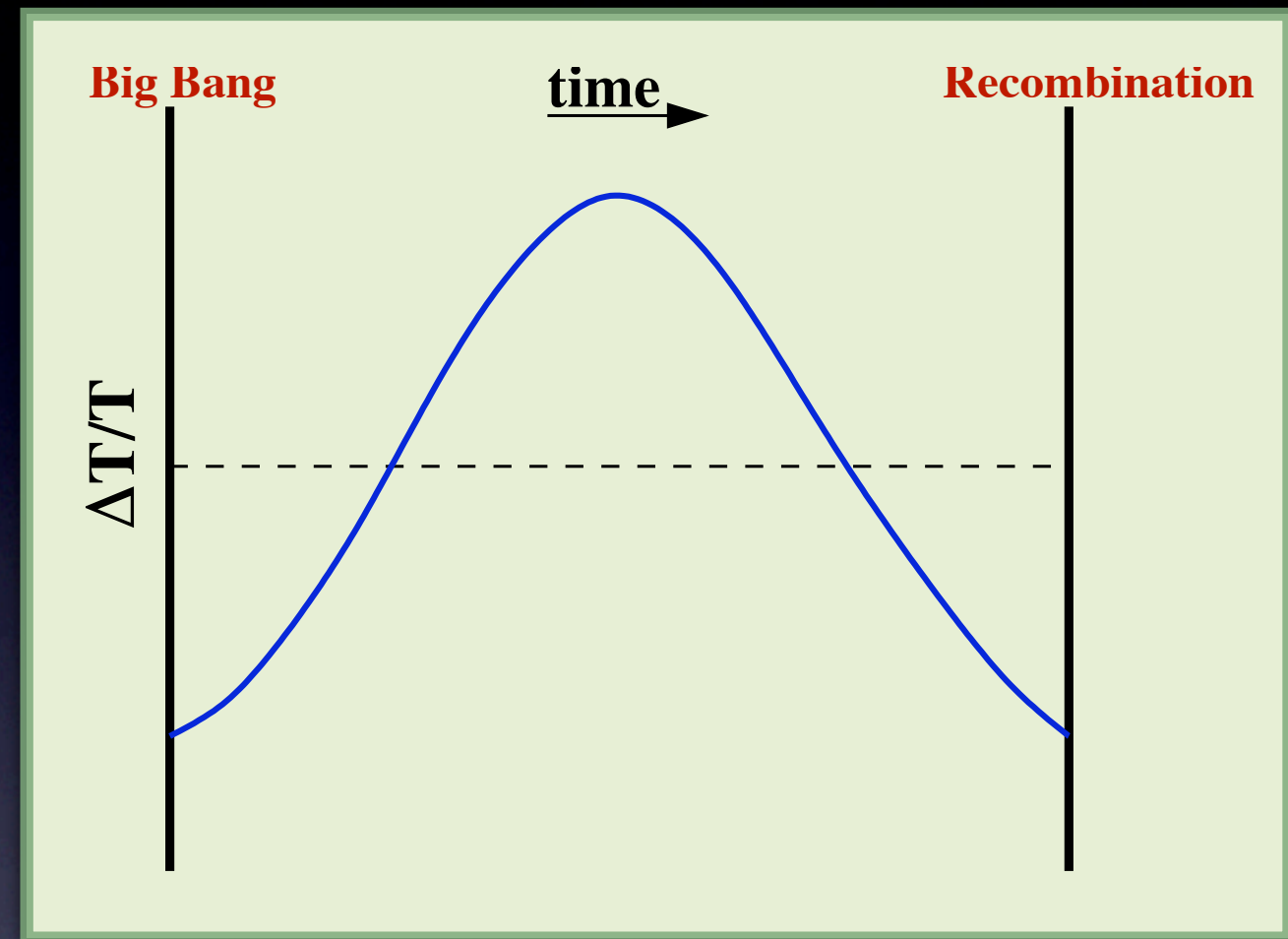
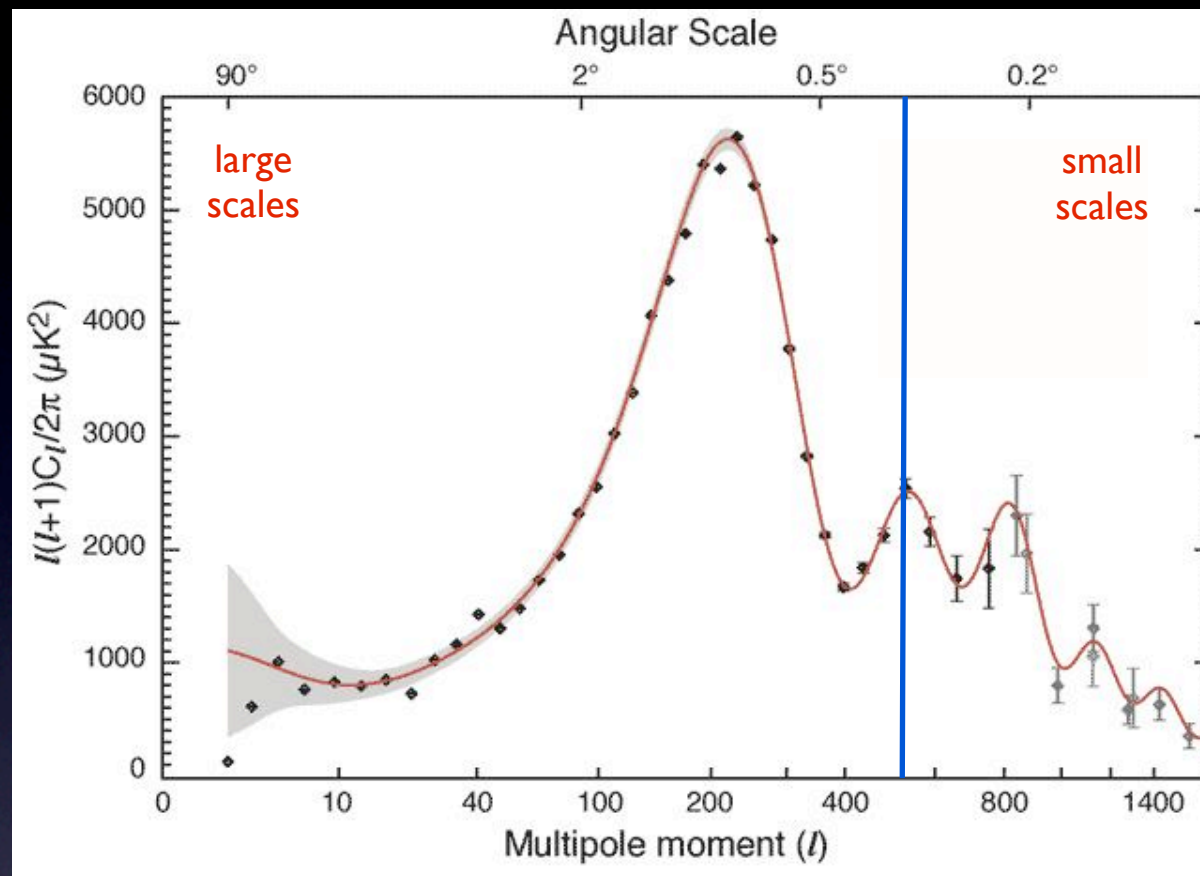
# Origin of First Acoustic Trough



At troughs, temperature fluctuations are not zero due to motions of photon-baryon fluid --> Doppler effect.



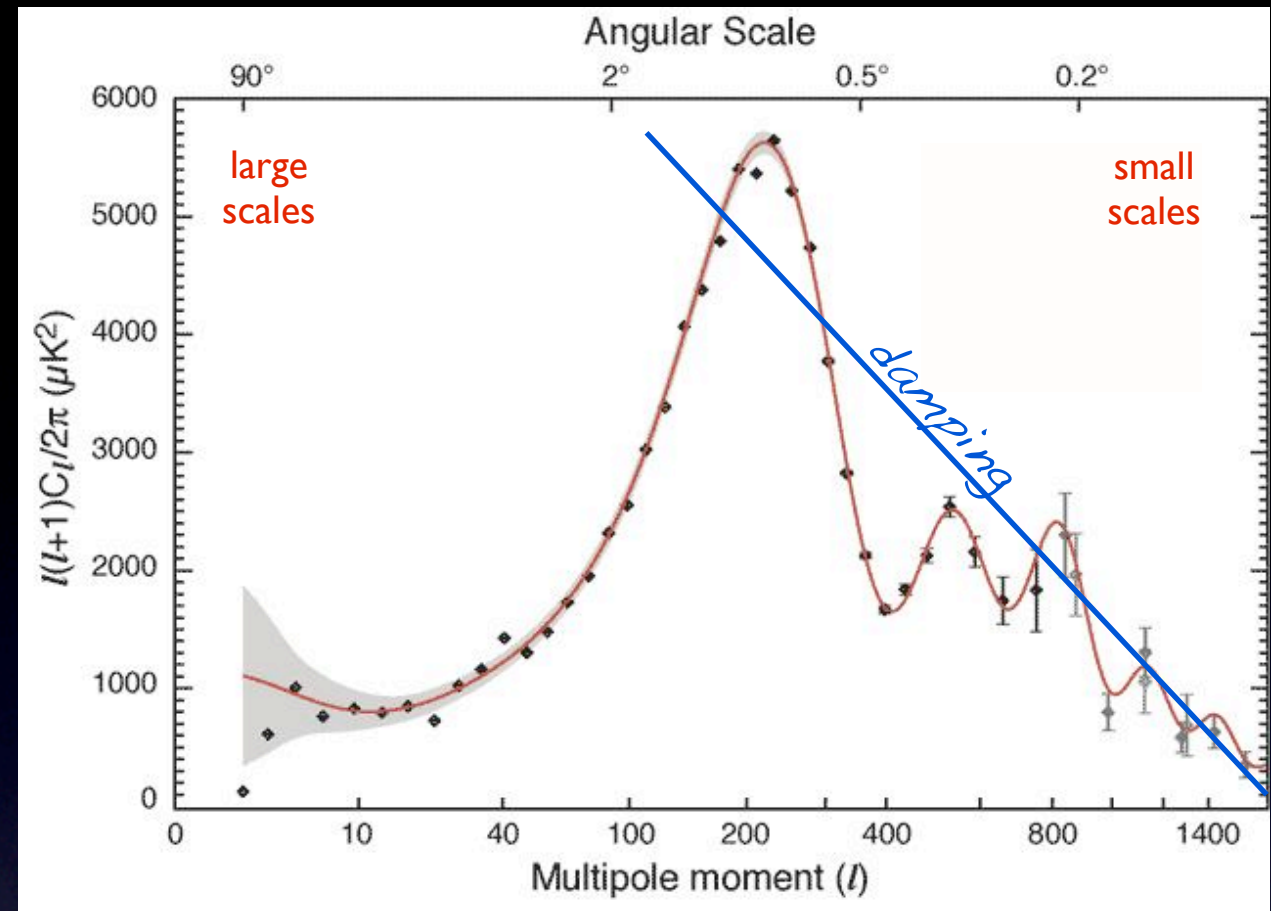
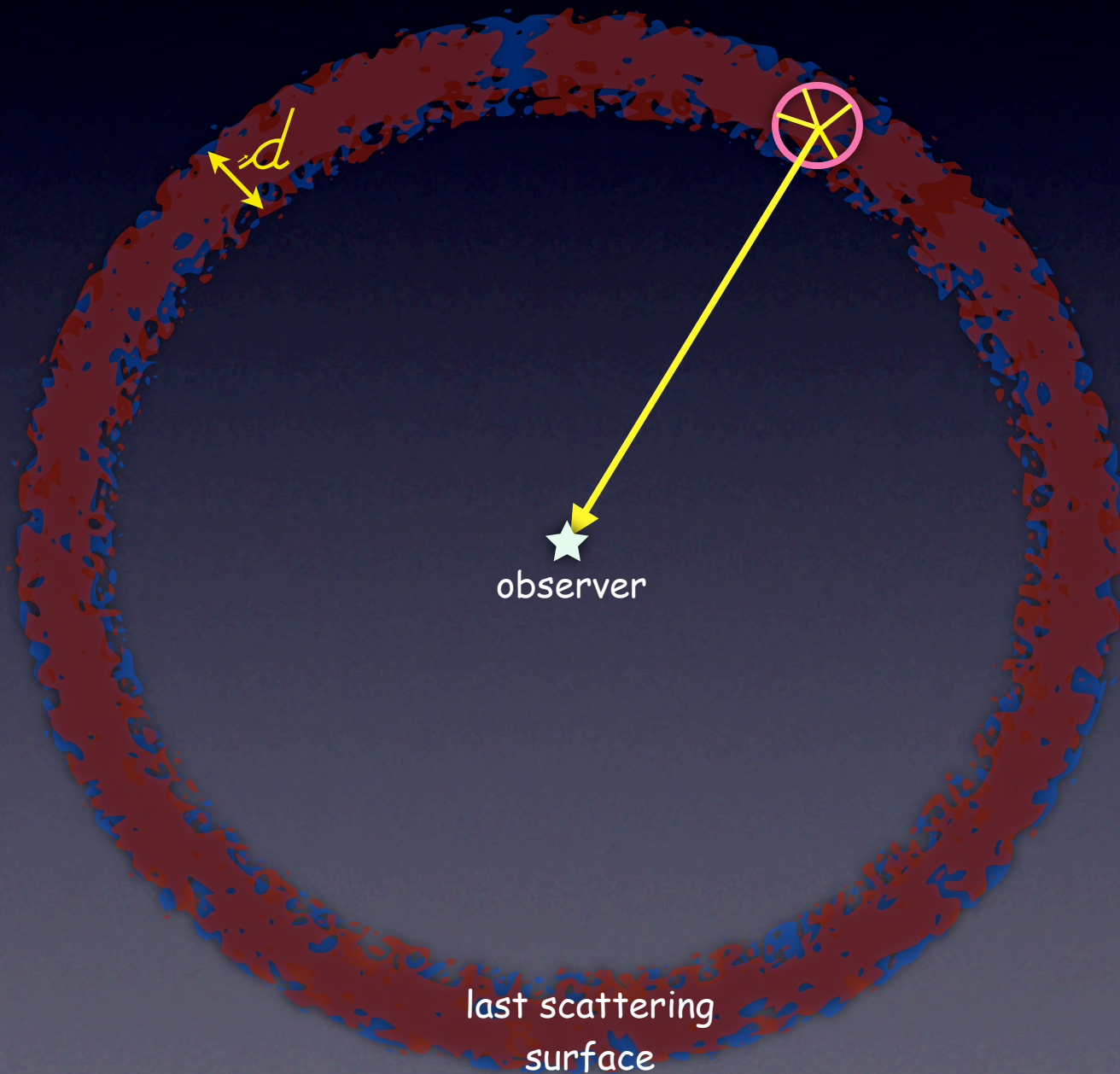
# Origin of Second Acoustic Peak



Second peak due to mode that just reaches maximal rarefaction in valley/compression on hill top for first time



# Diffusion Damping



Recombination is not instantaneous; rather the last scattering surface has finite thickness  $d$

Consequently, fluctuations on scales smaller than  $d$  are washed out causing damping on small angular scales.



The background of the slide is a Cosmic Microwave Background (CMB) fluctuation map, showing a complex pattern of blue, green, and red speckles representing temperature variations in the early universe.

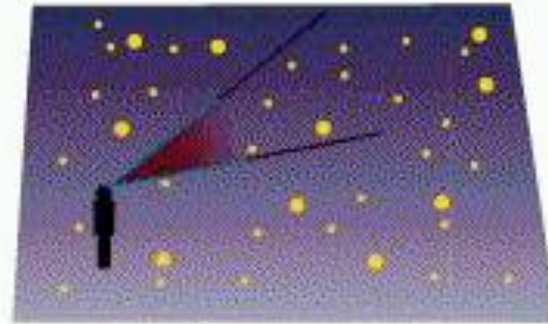
# **Lessons Learned**



# The Curvature of the Universe



Positively  
curved  
universe



Flat  
universe



Negatively  
curved  
universe

Curvature of Universe can be probed using  
large-scale triangles

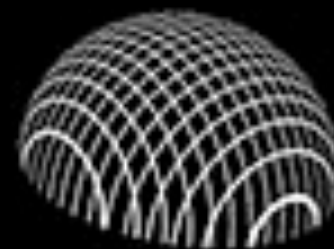
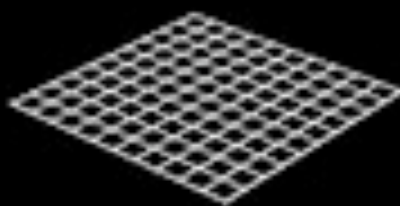
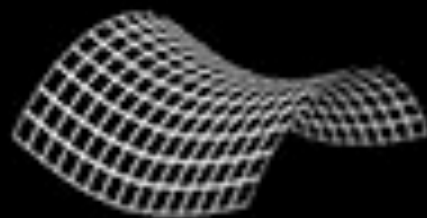
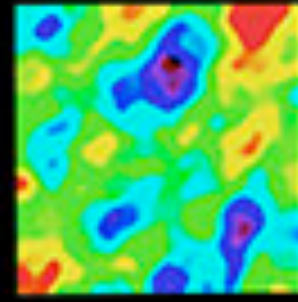
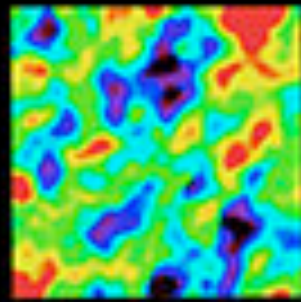
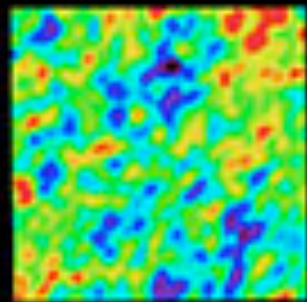


# The Curvature of the Universe



# The Curvature of the Universe

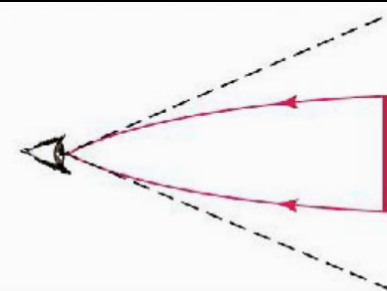
## GEOMETRY OF THE UNIVERSE



**OPEN**

**FLAT**

**CLOSED**

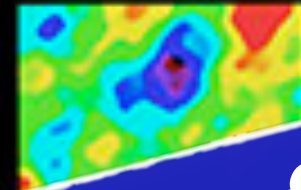
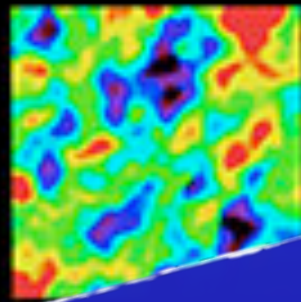
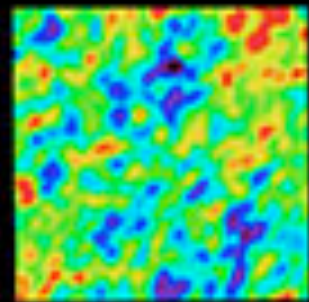


One such triangle comes from angular scale of first acoustic peak:  $\Delta\Theta \sim v_{\text{sound}} t_{\text{rec}}$



# The Curvature of the Universe

## GEOMETRY OF THE UNIVERSE

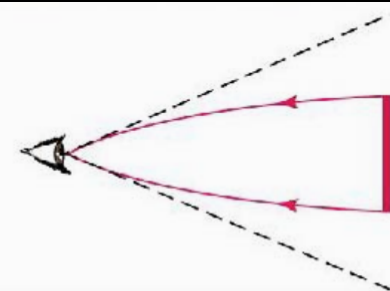


**RESULT: Universe is flat**

OPEN

FLAT

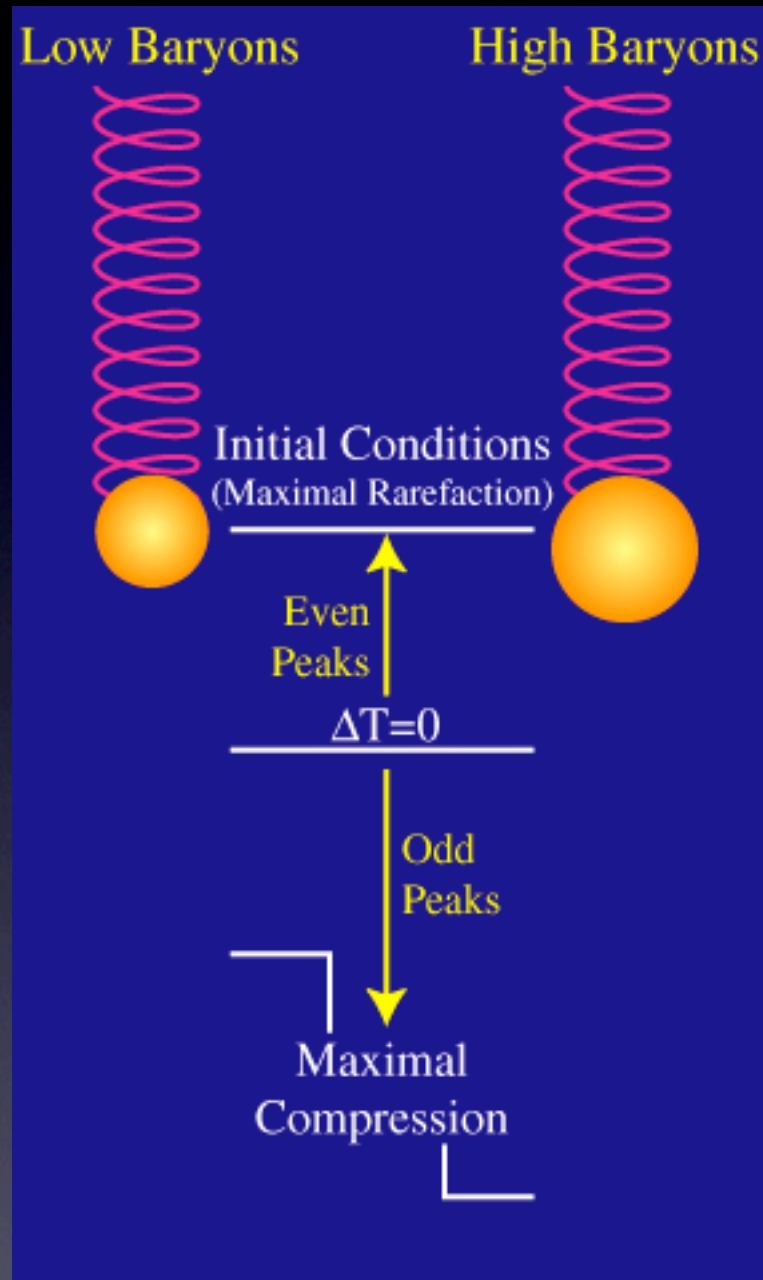
CLOSED



One such triangle comes from angular scale of first acoustic peak:  $\Delta\Theta \sim v_{\text{sound}} t_{\text{rec}}$



# The Baryon-to-Dark Matter Ratio

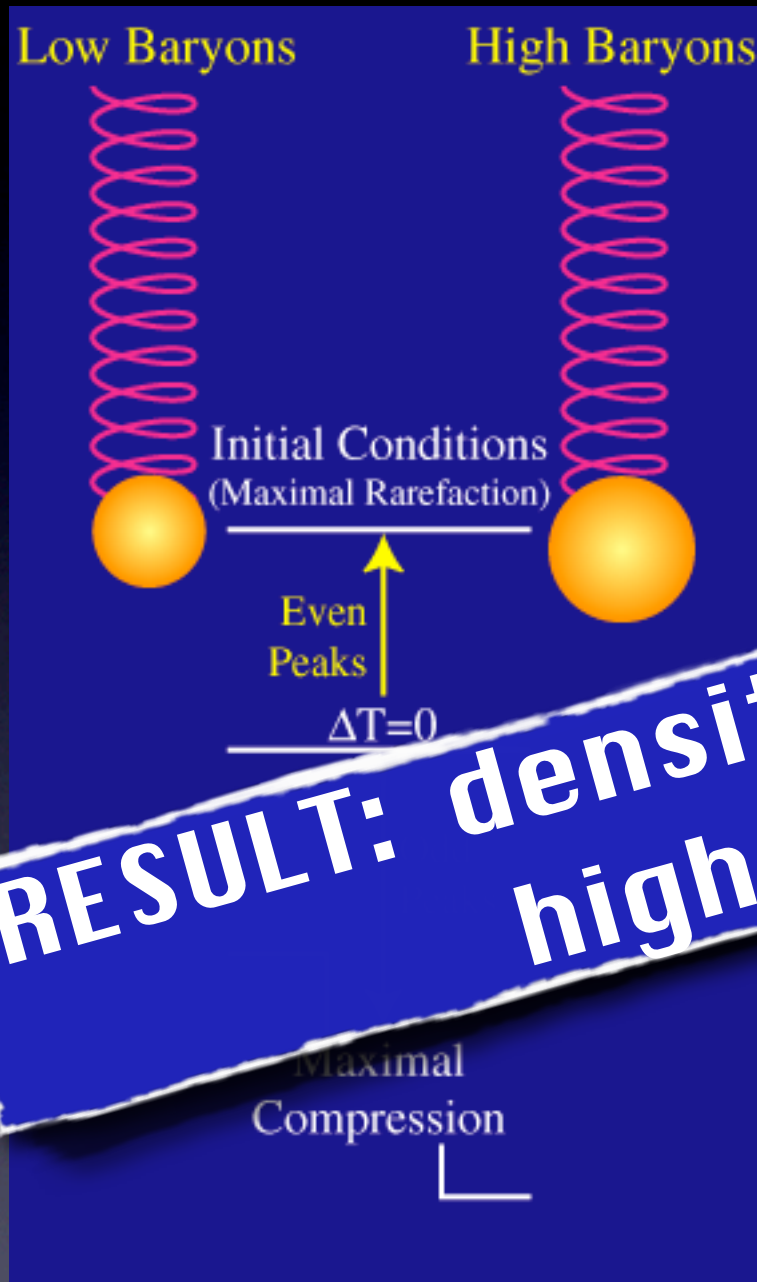


Increasing density of baryons causes stronger compression in valleys (due to self-gravity of baryons), and less compression on hill tops.

Ratio of odd to even acoustic peaks holds information regarding ratio of baryons to dark matter



# The Baryon-to-Dark Matter Ratio

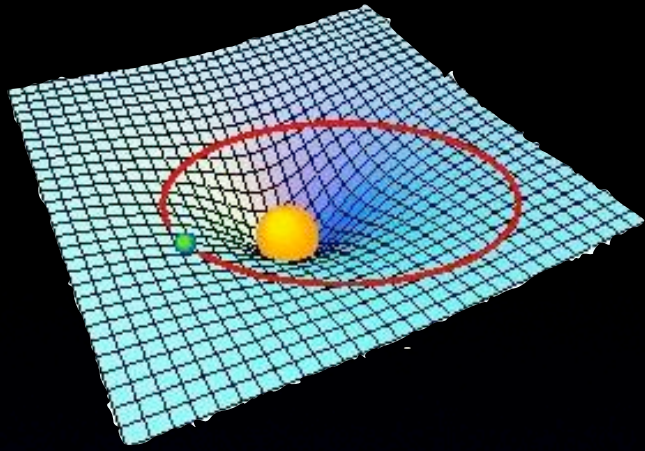


Increasing density of baryons causes stronger compression in valleys (due to self-gravity of baryons) compression

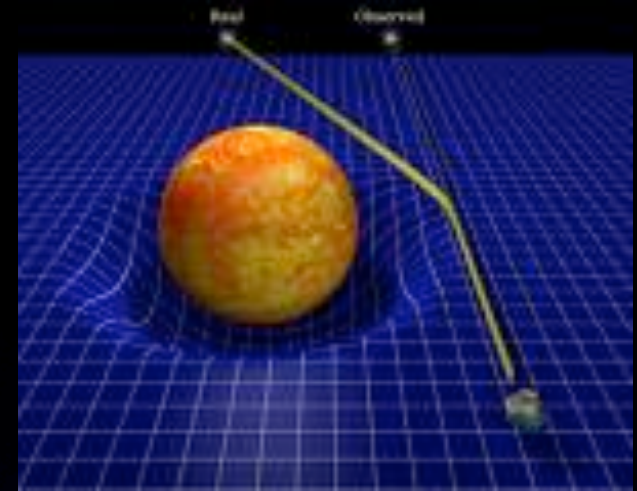
**RESULT: density in dark matter about 6 times higher than that in baryons**

ratio of odd to even acoustic peaks holds information regarding ratio of baryons to dark matter





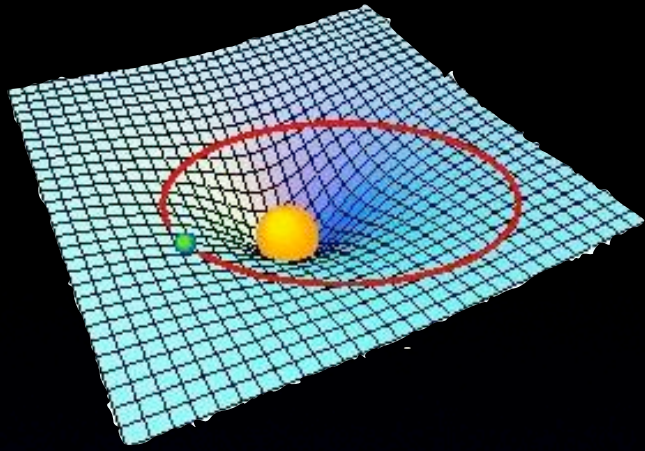
$$G_{\mu\nu} = 8\pi T_{\mu\nu}$$



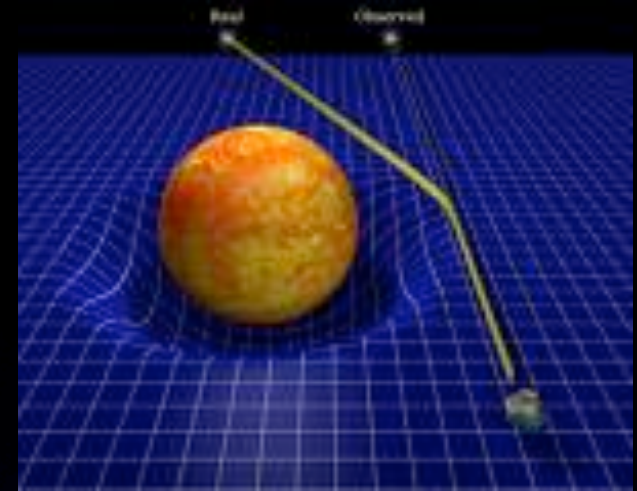
"Geometry"  $\longleftrightarrow$  "Energy Density"

Flat geometry implies that Universe has critical density





$$G_{\mu\nu} = 8\pi T_{\mu\nu}$$



"Geometry"  $\longleftrightarrow$  "Energy Density"

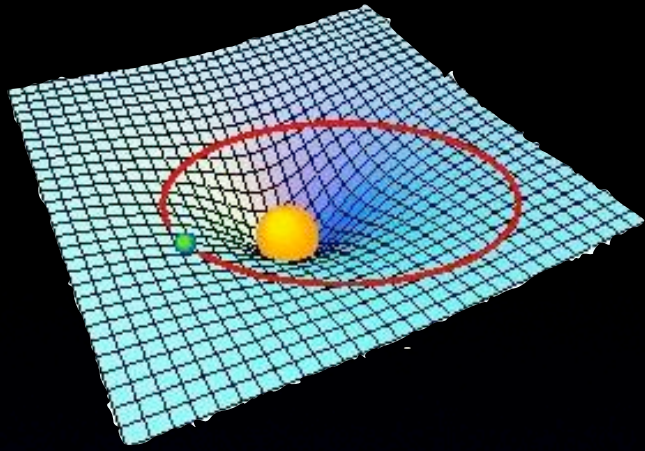
Flat geometry implies that Universe has critical density

Summing densities due to dark matter and baryonic matter only accounts for ~27% of "critical density"

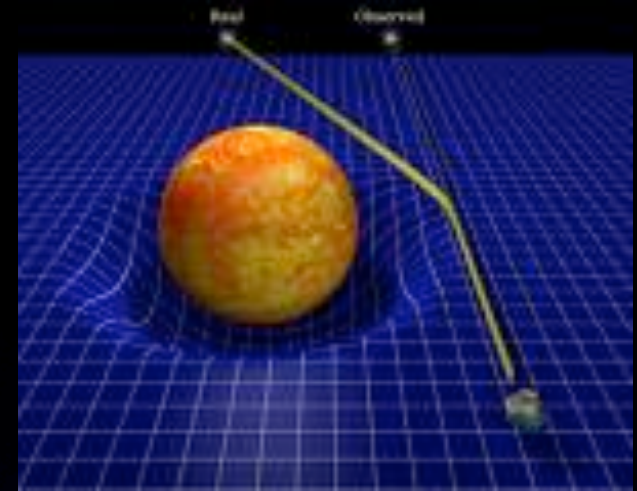


Dark Energy makes up ~73% of Universe





$$G_{\mu\nu} = 8\pi T_{\mu\nu}$$



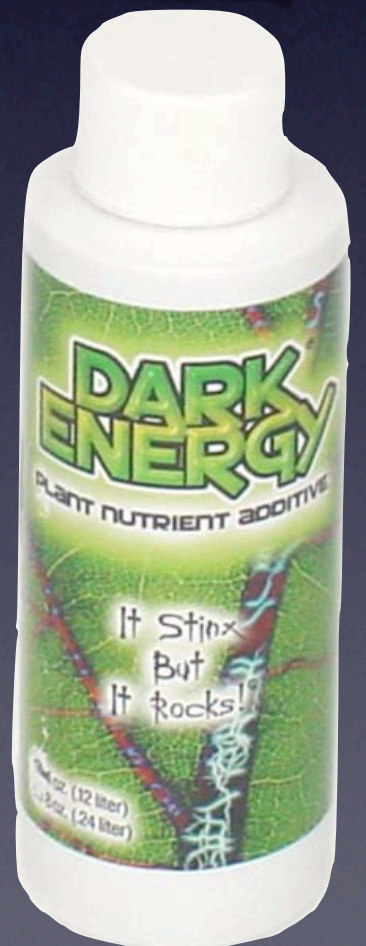
"Geometry"  $\longleftrightarrow$  "Energy Density"

Flat geometry implies that Universe has critical density

Summing densities due to dark matter and baryonic matter only accounts for ~27% of "critical density"

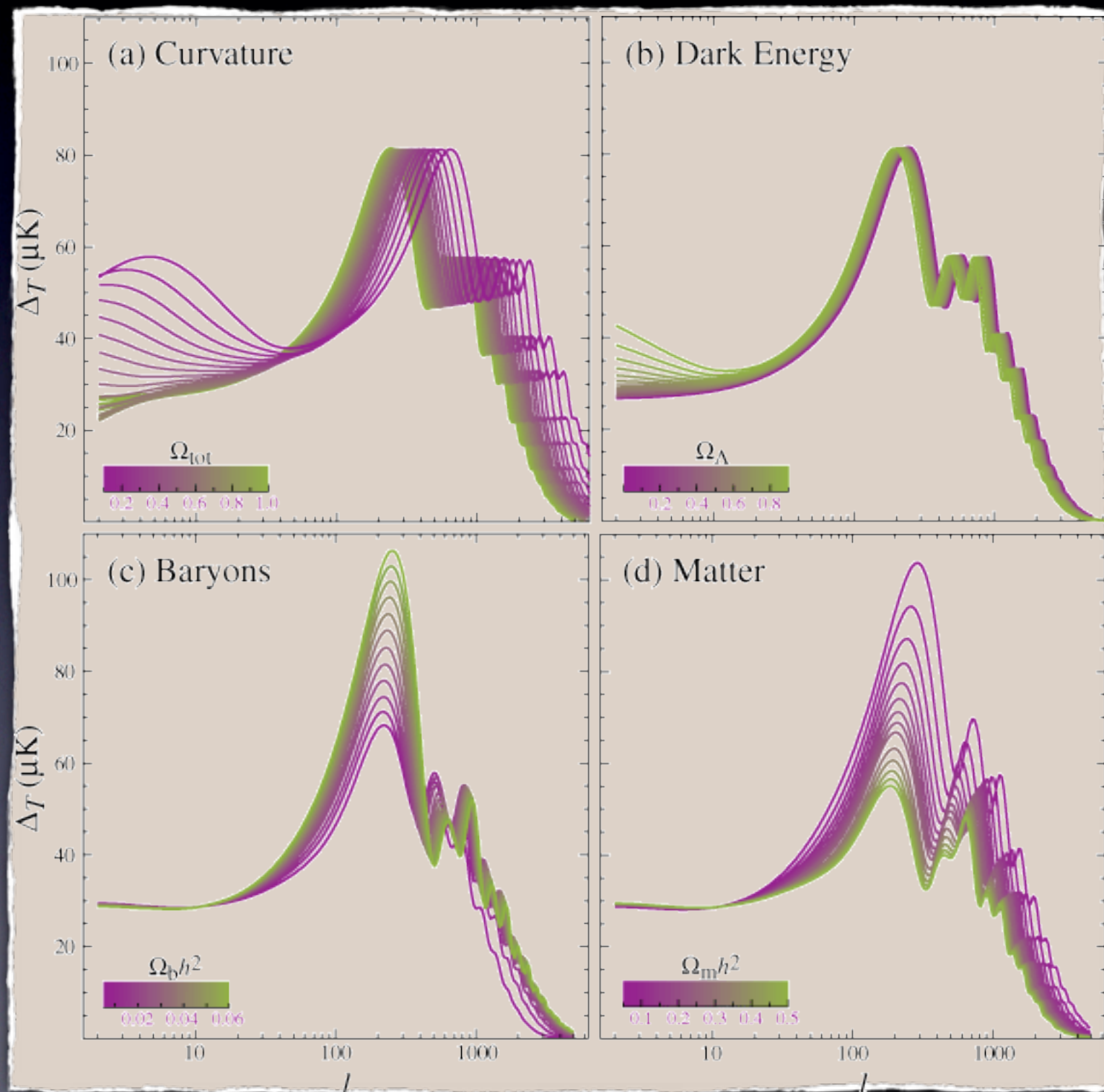
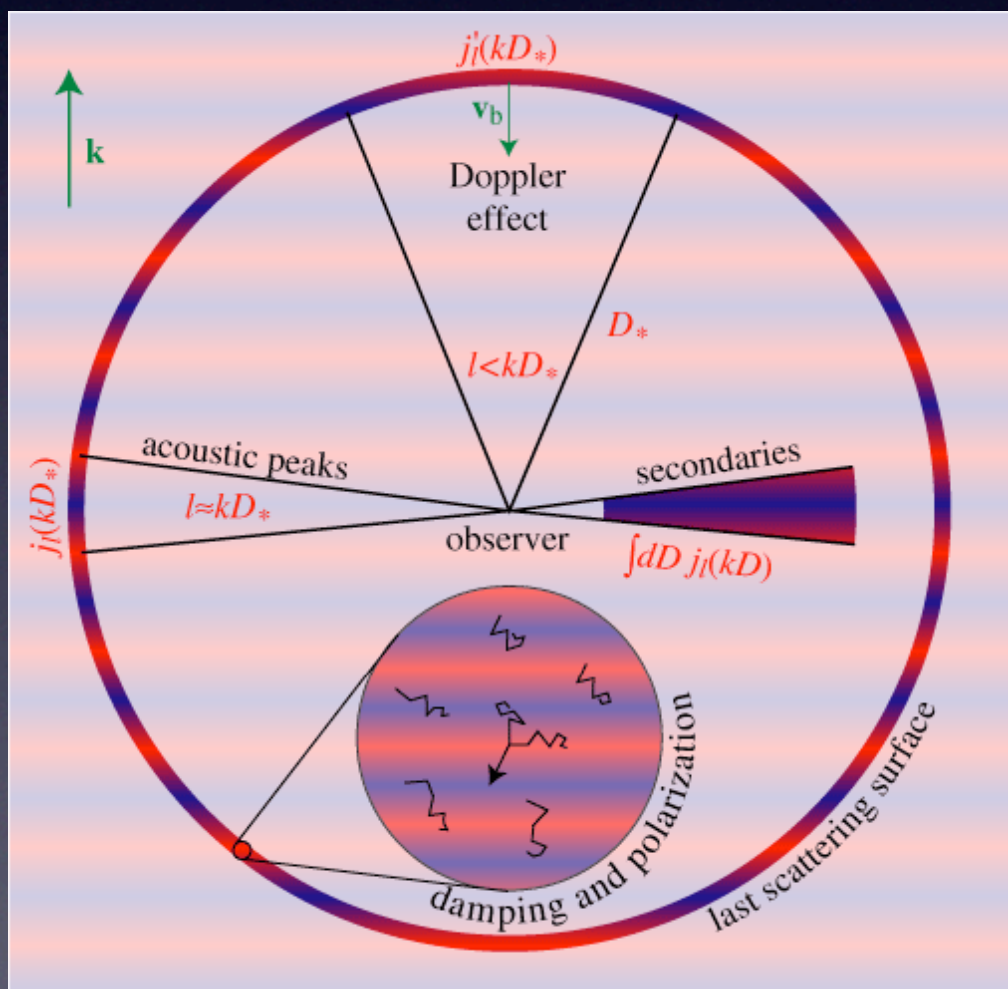


Dark Energy makes up ~73% of Universe





# SUMMARY





CREDITS: Many of the illustrations and movies  
have been taken from the excellent  
website created by Prof. Wayne Hu  
<http://background.uchicago.edu/>



