

“Armageddon” Movie Analysis Worksheet

As you watch the movie, consider the plausibility of the science involved. Record instances in the movie when the science is *not* realistic, when the science *is* realistic, and also when you are unsure. For example, under *not realistic* you might record “artificial gravity created by rotating Mir.” The *not realistic* category should be easy to fill; try to find at least a few instances of *realistic* science. If the science is reasonable (i.e. doesn’t violate the laws of physics), but would require levels of technology not currently available, record that instance under *unsure*.

NOT REALISTIC

REALISTIC

UNSURE